

HAZEL GROVE MUSICAL FESTIVAL COMMITTEE

www.hazeltgrovemusicalfestival.org.uk

PRESIDENT: MR S BOTTOMLEY
CHAIRMAN: MR G NIGHTINGALE

GENERAL SECRETARY

Miss S Mather, 213 Bramhall Moor Lane, Hazel Grove, Stockport, SK7 5BD

Tel: 0161 456 4643 email: mather.hgmf@btinternet.com

COMPETITORS' HON SECRETARY - VOCAL

Mrs C Watson, 11 Newstead Close, Poynton, Cheshire, SK12 1ES

Tel: 01625 873791 email: carolyn.watson1@btinternet.com

COMPETITORS' HON SECRETARY - INSTRUMENTAL

Mrs E Rigg, 14 Rutland Road, Hazel Grove, STOCKPORT, SK7 6JE

Tel: 07766 405588 email: emrigg@hotmail.co.uk

COMPETITORS' HON SECRETARY - SPEECH AND DRAMA

Mrs C Lawrence, 23 Melbourne Road, Bramhall, Stockport, SK7 1LR

Tel: 0161-439 8680 email: corinne256@btinternet.co

COMPETITORS' HON SECRETARY – CHORAL

Mrs R Wells

Tel. 0161-456 8696 email: thewebbzone@yahoo.co.uk

COMPETITORS' HON TROPHY SECRETARY

Mrs B Moseley, 1 Cromdale Avenue, Hazel Grove, Stockport SK7 4QQ

Tel: 0161 483 0694 email: trev.moseley@googlemail.com

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ADJUDICATORS AND ACCOMPANISTS WILL INCLUDE:

MUSIC

Jacqueline Edwards, ARCM, LRSM

Luise Horrocks, HonTCL, MA(Oxon), ARCM, PGCA, PGCE

Gaynor Keeble, BEd(Hons), ARAM, ARCM, ALCM

Nicholas Oliver, GRSM, LRAM, PGRNCM

Kathryn Page, LRAM, ARCM, DipRCM

Steven Roberts, MEd, BA(Hons), CertEd, BBCM,CMS

SPEECH & DRAMA

Stephen Owen, BA(Hons), BA(Ed), MA, MA(Ed), PGDip(Ed), FLCM, LRAM, LGSM(Perf), LTCL(Perf), LLCM(TD), LLAM(Hons), ATCL, CertEd(Drama), FRSA, FESB, MSTSD

Maryrose Swarbrick

ACCOMPANISTS

Stewart Death, BSc(Hons), PPRNCM

Catherine Hall-Smith, BMus, PgDipRNSM, MISM

Tim Kennedy, MA, FRCO, DipABRSM

VENUES

Hazel Grove Methodist Church and Sunday School,
Wesley Street, Hazel Grove, Stockport, SK7 4JQ

1 Windsor Road, Hazel Grove, Stockport SK7 4SW

ENTRY FEES

The entry fees are as follows:-

Fee Code A	£4.00
Fee Code B	£6.00
Fee Code C	£7.00
Fee Code D	£7.50
Fee Code E	£8.50
Fee Code F	£9.00
Fee Code G	£10.50
Fee Code H	£20.00
Fee Code J	£40.00
Fee Code R	£20.00



Hazel Grove Musical Festival Winners' Concert

A selection of winners will be invited to perform at the Festival Winners' Concert; this will take place on ***Saturday 11th March 2023 at 7 pm*** at the Methodist Church.

In the event of an invitation to a competitor under the age of 18 to participate in the Concert, the Festival will need the competitor's parents to confirm whether or not the child has performed in a professional capacity more than three times in the previous 6 months.

SPONSORSHIP

Thank you for requesting a syllabus for the 2023 Hazel Grove Musical Festival.

The Hazel Grove Musical Festival supports the talent of all competitors, letting them grow in confidence by performing in front of an audience and receiving positive feedback from professional adjudicators. We are proud to say that previous Festivals have attracted over 500 competitors!

Our Festival, however, is run and supported on an entirely voluntary basis. If you wish to support the Festival further, then individuals, families, companies, or organisations can help by sponsoring a class or by becoming a subscriber (see below). Please spread the word.

We look forward to a great festival in 2023.

TO: Mrs E. Godfrey, 83 Albany Road, Bramhall, Stockport SK7 1NE

FROM: Name:

Address:

Post code: Tel:

I/We would like to sponsor a page of the programme.
Name printed at the bottom of a page.

£20

Junior /Youth Class (under 21 years)
Name listed under specific class

£30

Adult Class
Name listed under specific class

£60

Choral Class
Name listed under specific class

£80

If you wish to sponsor a particular class or if the class is to be sponsored in memory of someone please indicate below:

I/We wish to sponsor CLASS NO:CLASS TITLE:

I/We wish to sponsor the class in memory of:

Signed:

FRIENDS OF HAZEL GROVE MUSICAL FESTIVAL

If you wish to become a Friend of the Festival please send £20 (includes a programme and free admission to all classes) to Mrs E. Godfrey, 83 Albany Road, Bramhall, Stockport SK7 1NE

Name:

Address:

Post code:Tel:

Cheques and postal orders made payable to Hazel Grove Musical Festival

General Regulations

1. Competition Entries

a. The closing date for entries is **Monday, 05 December 2022**. The Committee reserves the right to restrict entries or to close classes before the closing date for entries if the Festival is over-subscribed.

b. The Committee reserves the right to refuse any entry.

c. All entries must be made on official forms, which may be photocopied for each section. The forms must be completed **in full**, i.e. including the Declaration and Photo Consent sections signed as appropriate, and reach the Competitors' Secretaries together with full remittance of entry fees by the closing date as detailed above.

d. Own choice music for the accompanist must be sent to the Competitors' Secretary by the closing date (above). All photocopied music must be clear and in a fit state for the accompanist. An original copy must be available on the day of the Festival (see notes on copyright and photocopying below).

e. All entrants/teachers must sign their acceptance of the Festival's policies as shown on the Festival's website www.hazelgrovemusicalfestival.org.uk. Paper copies of the following policies are available from the General

Secretary.

General Data Protection Regulation (GDPR) Privacy Notice

Child Protection Policy

Creating Safer Festivals for Everyone

f. Where there is only one entrant in a Class, the Competitors' Secretary may offer the performer an alternative Class where appropriate.

g. Competitors will receive a ticket allowing them to perform in their designated class(es); audience tickets must be purchased for all other performances.

h. Own Choice Classes

- Entries will not be accepted without full details being shown on the entry form
- A competitor will not be allowed to change an "own choice" piece once the entry form has been received by the Competitors' Secretary
- Competitors must not choose Test Pieces specified for other classes
- For Speech & Drama classes a copy of the own choice piece should be handed to the Adjudicator's Clerk at the beginning of the class
- For Music classes, an original copy of the piece must be made available for the adjudicator at the time of Competition.
- Time limits, where specified must be strictly adhered to, otherwise penalties will be imposed, which may result in either disqualification or deduction of marks.

i. Use of Official Accompanist

- From 2020 the Festival reverted to the rule that the official accompanist is used, except where otherwise stated
- Where the official accompanist is required, the Competitors' Secretary **must** receive a copy of the piece with the entry form by **Monday, 05 December 2022**.
- To assist our accompanists in their preparation and in giving their best support to all performers, we ask competitors to co-operate with the following -

Preparation of Photocopied Music

An **original** copy must be available for the adjudicator on the day of the Festival

- a) The print must be clear and show both ends of the stave.
- b) The pages must be taped together, edge on, in page order. No staples! Scotch Magic Tape or Sellotape (invisible) is preferable. If more than 3 pages, tape in book format, so accompanist can easily turn the pages.
- c) The copies must be marked "**Accompanist Copy. Destroy after use.**"
- d) Please put your name and class number clearly on the front of the music.

The Committee will not take responsibility for infringement of copyright and, accordingly, photocopies of pieces will not be accepted unless authorisation from the publisher is provided (see Section 5 *Copyright and Photocopying* below)

j. *Unacceptable language thresholds*

- The Festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.
- It is understood that pieces routinely performed for public examinations (e.g. the works of August Strindberg and Tennessee Williams) often explore adult themes and contain strong language, and the Festival accepts such classic works. However, care should be taken when choosing or devising more contemporary pieces. We ask that you present your work in a manner that respects the ‘family-orientated’ nature of the Festival, and avoid the unnecessary exposure of younger children to inappropriate themes and language.
- Therefore all competitors of Classes 172 – 193 must send a copy of the piece as you intend to perform it to the Speech & Drama Competitors’ Secretary with your entry form.
- The Festival reserves the right to refuse any entry that it considers unacceptable. Four-letter words (e.g. f****) **MUST** be replaced by milder expletives, **and** such expletives used only sparingly.

2. **Competition Eligibility**

- a. All competitions shall be open to amateurs only. For this purpose “amateur” is defined as – *Any person whose principal means of livelihood is obtained from musical or dramatic work, even if he or she, from time to time, accepts a fee, stipend or honorarium for musical or dramatic services rendered.*
- b. In all children’s classes where an age limit is stipulated, each competitor must be within the age limit specified at the date of the competition. Age on **24th February 2023** if under 21 must be stated on the entry form.
- c. The number of singers in Choral Classes 403 and 405 must not exceed the stated limits.
- d. Boy sopranos are not eligible to enter female vocal classes.
- e. Competitors may not be substituted on the day of the competition.

3. **Competition Conduct**

- a. Video/audio recording or photography IS NOT ALLOWED during competitions.
- b. Practice is not allowed on festival pianos; these may ONLY be played by competitors whilst competing.
- c. The use of electronic equipment for sound amplification IS NOT ALLOWED.
- d. No-one, other than the adjudicator, is allowed to prompt or otherwise assist the performance during competitions.
- e. The conductor of choral groups IS NOT ALLOWED to sing with his or her Choir during competitions.

4. **Competition Adjudication**

- a. Adjudicators’ decisions will be regarded as final.
- b. Adjudicator’s notes will be available to competitors at the end of each Class or from the Festival office.
- c. The Festival uses the marks system for grading performances, and the general descriptors are –

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	COMMENDED	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	MODERATE	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

d. All certificates, medals, trophies and plaques are awarded at the discretion of the adjudicator and the Festival Committee.

- First, Second and Third certificates will be awarded in all Music and Speech & Drama classes where sufficient merit is shown.

- In junior classes a keepsake medal will be awarded to winners in the younger age groups, and an enhanced First Prize Certificate will be awarded in the older age groups. In adult classes an enhanced First Prize Certificate will be awarded to the winner of the class.

- A Trophy/Shield may be awarded to certain Adult Championship classes featuring Pianoforte, Vocal and Choral performances. The First Prize Winners of classes leading to a Championship award must be prepared to compete in the final. The Trophy/Shield award will be for a period of one year; the winner will bear the cost of any engraving, and must ensure the return of the trophy/shield to the Trophy Secretary prior to the next Festival.

5. Copyright and photocopying

a. The Music Publishers' Association *Code of Practice on Photocopying Copyright Works* make the following concession for copying own choice pieces from volumes only for the use of the adjudicator at a festival provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. Competitors are advised that permission applies only to copyright holders who are members of the Music Publishers' Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX or online at <http://www.mpaonline.org.uk/associatedcompanies>).

b. It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the M.P.A. list. Single copies of items may not be photocopied without the prior permission of the copyright holder.

c. There is no longer an agreement between the Federation of Festivals and the Authors' Licensing and Collecting Society for copyright permission for the photocopying of any poetry or solo dramatic items (*) performed. The previous agreement did not cover duologues and group dramatic activity, and performers were asked to seek copyright for these items at the time of entry. It is now the responsibility of all performers to seek copyright agreement at the time of entry.

(*) Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

6. Communications

- a. All enquiries, complaints or representations must be made in writing to the Hon General Secretary.
- b. Communications (other than those appropriate to Competitors' Secretaries) should be addressed to the Hon General Secretary and a stamped, addressed envelope enclosed if a reply is required.
- c. The decision of the Committee in all questions and disputes arising out of, or not provided for in, these regulations shall be final.

SPEECH & DRAMA ADJUDICATORS WILL INCLUDE:

Stephen Owen, BA(Hons), BA(Ed), MA, MA(Ed),PGDip(Ed), FLCM, LRAM, LGSM(Perf), LTCL(Perf), LLCM(TD), LLAM(Hons), ATCL, CertEd(Drama), FRSA, FESB, MSTSD

Stephen trained as a teacher of drama, speech and movement at Trinity and All Saints' College, University of Leeds. After qualifying he studied with Eliner Rutherford. As well as being responsible for drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. Since retiring from headship in July 2007, he has been appointed as examiner for the London Academy of Music and Dramatic Art (LAMDA) and is an adjudicator for The British and International Federation of Festivals.

Maryrose Swarbrick

Maryrose is a UK-based actor and teacher. She has worked across radio, film and television, and has performed and directed everything from pantomime to Shakespeare in the theatre. She particularly enjoys working with new writers and in musical theatre. He voice was opera-trained by former Covent Garden soloist Brian Geldard. She founded Stage Door School of Performing Arts and Stage Door Theatre Company with her two daughters. For 16 years she held the position of Head of Drama at St Mary's Hall, Stonyhurst College. As Maryrose continues to work in the industry, she is well-placed to support and encourage the young (and not so young!) in all aspects of dance and drama, a mission enhanced in recent years by her role as adjudicator with The British and International Federation of Festivals. Her students have attended the most prestigious UK conservatoires including RADA, ARTs ED, LSMT and Mountview.

MUSIC ADJUDICATORS WILL INCLUDE:

Jacqueline Edwards, ARCM, LRSM

A descendant of Dame Clara Butt, Jacqueline studied at the Royal College of Music and the Mozarteum, Salzburg. She has performed extensively in oratorio and on the concert platform and has sung with Opera North, Glyndebourne Touring Opera, English Touring Opera, Opera du Nord in Lille, France and the BBC Singers. Jacqueline has been a qualified singing teacher and vocal coach for over thirty-five years both in London and York, and teaches adult beginners to professionals including members of Opera North and the York Minster Songmen. Since 1993 Jacqueline has adjudicated solo singing for The British and International Federation of Festivals across the UK and in Southern Ireland, and in 1994 founded the highly successful York Competitive Festival of Singing. She has accompanied Master Classes presented by Malcolm Martineau, Richard Jackson and Dame Anne Evans for The Association of Teachers of Singing of which she is a member. Having a great interest in vocal physiology and rehabilitation, Jacqueline worked for some years as Singing Specialist for the multidisciplinary Voice Clinic at Leeds General Infirmary. As both singer and pianist Jacqueline presents a series of light-hearted one-woman shows for which she composes her own humorous material.

Luise Horrocks, HonTCL, MA(Oxon), ARCM, PGCA, PGCE

After studies at Oxford University and the Royal College of Music, Luise's career as a professional soprano took her throughout the UK, Europe, America and South Africa. Luise has held teaching positions in both junior and senior departments of Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a mentor on the CT ABRSM panel and as a vocal coach on residential courses for singers. She has also trained and conducted the Wyre Forest Young Voices Choir. She has recently taken up an appointment as the singing teacher at Keble College, Oxford, and has become a Vocal Health First Aider. For many years as Associate Chief Examiner in music for Trinity College London, Luise has worked on syllabus setting and leading projects for diplomas, examiner training and teacher support. Publications include a series of books on Musical Theatre repertoire and graded songbooks.

Gaynor Keeble, BEd(Hons), ARAM, ARCM, ALCM

Mezzo Soprano Gaynor won scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick; recent operatic engagements has included Rome and the USA. A member of Welsh National Opera for three years, she has worked for the Royal Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Concerts have included the London Mozart Players, London Bach Orchestra, CBSO, Royal Philharmonic and the Philharmonia. In 2001, she won the London Leeder Prize. In 2009 she was made an Associate of the Royal Academy of Music.

Nicholas Oliver, GRSM, LRAM, PGRNCM

Nicholas Oliver, born in London, studied piano at the Royal Academy of Music and the Royal Northern College of Music. He won the Young Pianist of the Year Award in 1984 and was the second prize winner at the 1991 Dudley International Piano Competition, since when he has been enjoying a successful and varied performing career. Concert appearances include several performances at London's South Bank, the Wigmore Hall and at most of Britain's major concert halls. He has undertaken recital tours in many European countries and also performed in the Americas, Australia, Asia and Africa. He has broadcast frequently on radio and released several recordings. He combines the post of Head of Piano Accompaniment and principal study piano tutor at Chetham's School of Music in Manchester with his performing career and is much in demand as a piano teacher and adjudicator. For over twenty years he has worked in the UK and internationally as an examiner and presenter for ABRSM and is a member of both the examiner Trainer and Professional Review panels. He is a writer of Teaching Notes for piano syllabuses and frequently offers INSET presentations for teachers. He is a founder member of "The Commonwealth Resounds", a charity dedicated to promoting music and musicians from Commonwealth countries and in that capacity has led projects in Africa, Australia, Malta, Sri Lanka and the Caribbean. Nicholas was made an associate of the RAM in 1997 and was elected to the Royal Society of Musicians in 2000.

Kathryn Page, LRAM, ARCM, DipRCM

Kathryn studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as a soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge.

Steven Roberts, MEd, BA(Hons), CertEd, BBCM,CMS

Steven has been a musical adjudicator since 2001; has sat on the Adjudicators' Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional in conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator working both in this country and in Europe and as far afield as Peru and Bahrain. Steven has conducted numerous concerts throughout this country and Europe with a variety of choirs, ensembles and orchestras, winds bands and brass bands. He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance in all disciplines. He enjoys working with his colleagues on the Board, Council and the wider community of volunteers that keep our Festivals vibrant. Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

SPEECH AND DRAMA

CLASSES TO BE HELD ON FRIDAY 24th FEBRUARY 2023

In Speech and Drama Classes competitors and teachers are reminded that own choice pieces should be appropriate to the age of entrants. Likewise, out of consideration to the younger members of the audience, material of an unsuitable or offensive nature will not be considered and candidates may be asked to withdraw. In case of doubt please contact the Speech and Drama Secretary.

Please note that, in a change to the practice of previous years, entry to all Speech & Drama classes is now determined by the competitor's age on 24th February 2023, and not the National Curriculum (NC) year grouping which is no longer relevant.

A copy of the chosen piece must be given to the Adjudicator at the time of the performance.

CLASS 100	Verse Speaking, Non-competitive, Age 5 years Fee Code A Own Choice - see General Regulation 1(h) Each performance will receive a certificate and adjudicator's comments. Time limit: 2 minutes
CLASS 101	Verse Speaking, 6-7 years Fee Code B Own Choice - see General Regulation 1(h) Time limit: 2 minutes
CLASS 102	Verse Speaking, 8-9 years Fee Code B Own Choice - see General Regulation 1(h) Time limit: 2 minutes
CLASS 103	Verse Speaking, 10-11 years Fee Code B Own Choice - see General Regulation 1(h) Time limit: 2 minutes
CLASS 108	Verse Speaking, 12-13 years Fee Code C Own Choice - see General Regulation 1(h) Time limit: 3 minutes
CLASS 111	Verse Speaking, 14-15 years Fee Code C Own Choice - see General Regulation 1(h) Time limit: 3 minutes
CLASS 112	Verse Speaking, 16 years & above Fee Code C Own Choice - see General Regulation 1(h) Time limit: 4 minutes

The winner giving the best performance of Classes 108, 111 & 112 will be awarded the Huw Lloyd Rowlands Trophy.

CLASSES 121, 123, 125, & 128. Competitors must choose their own material from the works of the stated poets, all of whom are published in various anthologies, including The Puffin Book of Twentieth Century Verse, The Poetry Store, The Works, and others. Any edition can be used, but we would ask you to check internet versions very carefully, as they can be prone to error.

CLASS 121	Verse Speaking, 6-7 years Any poem by June Crebbin Time limit: 2 minutes	Fee Code B
CLASS 123	Verse Speaking, 8-9 years Any poem by R.L. Stevenson Time limit: 2 minutes	Fee Code B
CLASS 125	Verse Speaking, 10-11 years Any poem by Michael Rosen Time limit: 3 minutes	Fee Code B
CLASS 128	Verse Speaking, 12-13 years Any poem by Seamus Heaney Time limit: 3 minutes	Fee Code C
CLASS 129	Junior Verse Recital, 12-15 years Competitors to introduce and present three poems, one of which <i>must</i> be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 8 minutes	Fee Code E
CLASS 130	Verse Recital, 16 years & above Competitors to introduce and present three poems, one of which <i>must</i> be a sonnet, on a theme of their own choice to show contrasting styles of verse. The time allowed includes brief words of introduction and/or links between the poems. Time limit: 10 minutes	Fee Code G
CLASS 140	Mime, 11 years & under Own Choice – see General Regulation 1(h) Time limit: 3 minutes	Fee Code B
CLASS 141	Shakespeare Solo, 15 years & above Own Choice from any play Time limit: 7 minutes	Fee Code C

CLASSES 142-144. Competitors are to write a poem on a subject of their own choice which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and a copy must be submitted to the Speech and Drama Secretary, Mrs A.C. Lawrence, 23 Melbourne Road, Bramhall, Stockport SK7 1LR by 01 February 2023. Failure to do so will result in disqualification.

CLASS 142	Write and Speak a Poem, 11 years & under Time limit: 2 minutes 50% of marks will be given for the Poem and 50% for the Reading.	Fee Code B
CLASS 143	Write and Speak a Poem, 12-14 years Time limit: 3 minutes 50% of marks will be given for the Poem and 50% for the Reading.	Fee Code C
CLASS 144	Write and Speak a Poem, 15 years and above Time limit: 4 minutes 50% of marks will be given for the Poem and 50% for the Reading.	Fee Code C
CLASS 147	Bible Reading, Authorised Version only, Open Own Choice (6-8 verses) Time limit: 3 minutes	Fee Code C
CLASS 153	Prose Reading, 7 years & under Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee Code B
CLASS 154	Prose Reading, 8-9 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee Code B
CLASS 155	Prose Reading, 10-11 years Own Choice – see General Regulation 1(h) Time limit: 2 minutes	Fee Code B
CLASS 156	Prose Reading, 12-13 years Own Choice - see General Regulation 1(h) Time limit: 2 minutes	Fee Code B
CLASS 158	Prose Reading, 14-15 years Own Choice - see General Regulation 1(h) Time limit: 3 minutes	Fee Code C
CLASS 159	Prose Reading, 16 years & above Own Choice – see General Regulation 1(h) Time limit: 3 minutes	Fee Code C

CLASSES 170 – 179. Competitors **must** send with the entry form a copy of their own choice piece for approval as it will be performed. Competitors will be informed if language thresholds are not adhered to, and may be disqualified - please see General Regulation 1(j)

CLASS 170	Solo Drama, 10 years & under Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee Code B
CLASS 171	Solo Drama, 11-12 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 172	Solo Drama, 13-14 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 173	Solo Drama, 15-16 years Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code D
CLASS 174	Solo Drama, Open (17 years & above) Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code D
CLASS 175	Solo Comedy, 10 years & under Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 3 minutes (time to include introduction)	Fee Code B
CLASS 176	Solo Comedy, 11-12 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 177	Solo Comedy, 13-14 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 178	Solo Comedy, 15-16 years Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C
CLASS 179	Solo Comedy, Open (17 years & above) Own Choice – see General Regulation 1(h) No costumes allowed – small hand props only Time limit: 4 minutes (time to include introduction)	Fee Code C

CLASS 180 **Public Speaking, 15 years & under** **Fee Code C**
A short speech about a figure in Theatre or Film or
an autobiography of a well-known person.
Prompt cards and hand-held visual aids allowed
Time limit: 4 minutes

CLASS 181 **Public Speaking, 16 years & above** **Fee Code C**
A short speech on the life and works of any great
figure in the arts, humanities or science.
Prompt cards and hand-held visual aids allowed
Time limit: 5 minutes

CLASSES 182-193. Competitors ***must*** send with the entry form a copy of their own choice piece for approval as it will be performed. Competitors will be informed if language thresholds are not adhered to, and may be disqualified - please see General Regulation 1(j)

CLASS 182 **Duologues, 7 years & under** **Fee Code E**
Own Choice - see General Regulation 1(h)
No costumes allowed - small hand props only
Time limit: 4 minutes

CLASS 183 **Duologues, 8-10 years** **Fee Code F**
Own Choice - see General Regulation 1(h)
No costumes allowed - small hand props only
Time limit: 5 minutes

CLASS 184 **Duologues, 11-14 years** **Fee Code F**
Own Choice - see General Regulation 1(h)
No costumes allowed - small hand props only
Time limit: 5 minutes

CLASS 185 **Duologues, 15-18 years** **Fee Code F**
Own Choice - see General Regulation 1(h)
No costumes allowed - small hand props only
Time limit: 5 minutes

CLASS 186 **Duologues, Open (19 years and over)** **Fee Code F**
Own Choice - see General Regulation 1(h)
No costumes allowed - small hand props only
Time limit: 8 minutes

CLASS 187 **Acted Scene, 7 years & under** **Fee Code H**
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 6 minutes
Own Choice - see General Regulation 1(h)

CLASS 188 **Acted Scene, 8-10 years** **Fee Code H**
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 10 minutes
Own Choice – see General Regulation 1(h)

- CLASS 189** **Acted Scene, 11-14 years** **Fee Code H**
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 10 minutes
Own Choice - see General Regulation 1(h)
- CLASS 190** **Acted Scene, 15-18 years** **Fee Code H**
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 10 minutes
Own Choice - see General Regulation 1(h)
- CLASS 191** **Acted Scene, Open (19 years & over)** **Fee Code H**
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 10 minutes
Own Choice - see General Regulation 1(h)
- CLASS 192** **Junior Young Performer of the Year,**
14 years & under **Fee Code E**
Competitors to introduce and present a poem, a piece of drama and a piece of prose (which must be read from the book) on a theme of their own choice. The time allowed includes brief words of introduction and/or links between the pieces.
Time limit: 10 minutes
- CLASS 193** **Young Performer of the Year, 15-18 years** **Fee Code G**
Competitors to introduce and present a poem, a piece of drama and a piece of prose (which must be read from the book) on a theme of their own choice. The time allowed includes brief words of introduction and/or links between the pieces.
Time limit: 12 minutes

GROUP CREATIVE PERFORMANCE CLASSES

NB: whilst it is unrealistic to request an advance script for Classes 194-198, the adjudicator will stop and disqualify any performance that infringes the language thresholds as stated in General Regulation 1(j), Groups may include music and/or sound effects, but must provide and operate their own sound equipment. The Title of the piece must be announced at the beginning, and all members of the group must speak some dialogue.

- CLASS 194** **Creative Performance, 6 years & under** **Fee Code H**
Groups to devise a piece of work on a theme of their own choice.
The piece must include **one** of the following dramatic conventions: narration, monologue, tableaux.
Time limit for groups of 10 or less: 10 minutes
Time limit for groups of 11 or more: 15 minutes
- CLASS 195** **Creative Performance, 7-10 years** **Fee Code H**
Groups to devise a piece of work on a theme of their own choice based on a piece of music.
The piece must include **two** of the following dramatic conventions: prologue and/or epilogue, tableaux, narration, monologue, chorus.
Time limit for groups of 10 or less: 10 minutes
Time limit for groups of 11 or more: 15 minutes
- CLASS 196** **Creative Performance, 11-14 years** **Fee Code H**
Groups to devise a piece of work on a theme derived from a topical issue or newspaper article.
The piece must include **three** of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre.
Time limit for groups of 10 or less: 10 minutes
Time limit for groups of 11 or more: 15 minutes
- CLASS 197** **Creative Performance, 15-17 years** **Fee Code H**
Groups to devise a piece of work on a theme derived from a topical issue or newspaper article.
The piece must include **four** of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre.
Time limit for groups of 10 or less: 10 minutes
Time limit for groups of 11 or more: 15 minutes
- CLASS 198** **Creative Performance, Open (18 years & over)** **Fee Code H**
Groups to devise a piece of work on a theme derived from a topical issue or newspaper article.
The piece must include **six** of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre.
Time limit for groups of 10 or less: 15 minutes
Time limit for groups of 11 or more: 20 minutes

INSTRUMENTAL MUSIC
CLASSES TO BE HELD ON FRIDAY 24th FEBRUARY 2023

PIANO

*CLASS 200	Pianoforte Solo, Prep Test Test Piece: One piece from the ABRSM Prep test or piece of similar standard	Fee Code C
*CLASS 201	Pianoforte Solo, Grades I and II Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code C
*CLASS 202	Pianoforte Solo, Grades III and IV Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code C
*CLASS 203	Pianoforte Solo, Grades V and VI Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code D
*CLASS 204	Pianoforte Solo, Grades VII and VIII Test Piece: One own choice piece from current Examination Boards' Syllabuses	Fee Code D
(*) Competitors may only enter <u>one</u> of Classes 200, 201, 202, 203 and 204		
CLASS 205	Pianoforte Solo, 8 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 3 minutes	Fee Code C
CLASS 206	Pianoforte Solo, 10 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 4 minutes	Fee Code C
CLASS 207	Pianoforte Solo, 12 years and under One Own Choice Piece - see Regulation 1(5) Time limit: 5 minutes	Fee Code C
CLASS 208	Pianoforte Solo, 14 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 6 minutes	Fee Code D
CLASS 209	Pianoforte Solo, 16 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 7 minutes	Fee Code D
CLASS 210	Pianoforte, Open Competitor to have had lessons for no more than 2 years One own choice piece – see Regulation 1(h) Time limit: 5 minutes	Fee Code C
CLASS 211	Pianoforte Duet, 16 years and under One Own Choice Piece - see Regulation 1(h) Time limit: 5 minutes	Fee Code E

The First Prize-winners of Classes 205, 206, 207, 208, 209, and 210 must be prepared to compete for a Championship Trophy; this will be held of the day of the competition

STRING INSTRUMENTS - to include
Violin, Viola, Cello, Double Bass and Classical Guitar

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 05th December 2022

CLASS 240	String Instrument Solo, 9 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 3 minutes	Fee Code C
CLASS 241	String Instrument Solo, 11 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code C
CLASS 242	String Instrument Solo, 14 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee Code D
CLASS 243	String Instrument Solo, 16 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee Code D
CLASS 244	String Instrument Solo, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and (i) Time limit: 10 minutes	Fee Code D
CLASS 245	String Instrument Duet, 11 years and under (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code E
CLASS 246	String Instrument Duet, Open (Excluding Classical Guitar) One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee Code F
CLASS 252	Classical Guitar Solo, Open One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee Code D
*CLASS 253	String Instrument Solo, Grades I and II (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee Code C
*CLASS 254	String Instrument Solo, Grades III and IV (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee Code D
*CLASS 255	String Instrument Solo, Grades V and VI (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee Code D

*CLASS 256	String Instrument Solo, Grades VII and VIII (Excluding Classical Guitar) One Own Choice Piece from current Examination Boards' syllabuses See Regulation 1(i)	Fee Code D
*CLASS 257	Classical Guitar Solo, Grades I and II One Own Choice Piece from current Examination Boards' syllabuses	Fee Code C
CLASS 258	Classical Guitar Solo, Grades III, IV and V One Own Choice Piece from current Examination Boards' syllabuses	Fee Code D

(*) Competitors may enter only one of Classes 253, 254, 255 and 256, and only one of Classes 257 and 258

RECORDERS

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 05th December 2022

CLASS 260	Solo Descant Recorder, 9 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 3 minutes	Fee Code C
CLASS 261	Solo Descant Recorder, 11 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code C
CLASS 262	Solo Treble Recorder, 11 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code C
CLASS 265	Solo Descant Recorder, 16 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 7 minutes	Fee Code D
CLASS 266	Solo Treble Recorder, 16 years and under One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 7 minutes	Fee Code D
CLASS 267	Solo Recorder, (any recorder) Open One Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee Code D
CLASS 268	Recorder Duet (Any two recorders), 11 years and under One Own Choice Piece – see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code E
CLASS 269	Recorder Duet (Any two recorders), Open One Own Choice Piece – see Regulations 1(h) and 1(i) Time limit: 10 minutes	Fee Code F

WIND INSTRUMENTS - any Woodwind or Brass Instrument (excluding Recorders)

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 05th December 2022

CLASS 270 Woodwind Instrument Solo, 11 years and under Fee Code C
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 3 minutes

CLASS 272 Woodwind Instrument Solo, 14 years and under Fee Code D
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 6 minutes

CLASS 274 Brass Instrument Solo, 14 years and under Fee Code D
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 6 minutes

CLASS 276 Wind Instrument Solo, Open Fee Code D
(Woodwind or Brass)
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 10 minutes

CLASS 277 Wind Instrument Duet, 11 years and under Fee Code E
Any combination
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 4 minutes

CLASS 278 Wind Instrument Duet, Open Fee Code F
Any combination
One Own Choice Piece - see Regulations 1(h) and 1(i)
Time limit: 10 minutes

ANY INSTRUMENTS

CLASS 281 Ensemble, Open (3-12 players) Fee Code H
(Any combination of instruments excluding electronic keyboard)
A programme of one or more pieces. – see Regulation 1(h)
Time limit: 15 minutes

INSTRUMENTAL MUSIC

CLASSES TO BE HELD ON SATURDAY 25th FEBRUARY 2023

PIANO

- CLASS 230 Pianoforte Solo J.S.Bach, Scarlatti, Open Fee Code E**
Own Choice Piece by one of the stated Composers –
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 231 Pianoforte Solo Haydn, Mozart, Open Fee Code E**
Own Choice Piece by one of the stated Composers
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 232 Pianoforte Solo Beethoven, Schubert, Open Fee Code E**
Own Choice Piece by one of the stated Composers
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 233 Pianoforte Solo Brahms, Schumann, Open Fee Code E**
Own Choice Piece by one of the stated Composers
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 234 Pianoforte Solo Chopin, Liszt, Open Fee Code E**
Own Choice Piece by one of the stated Composers
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 235 Pianoforte Solo French Composer, Open Fee Code E**
Own Choice Piece by a French Composer
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 236 Pianoforte Solo Russian Composer, Open Fee Code E**
Own Choice Piece by a Russian Composer
see Regulation 1(h)
Time limit: 10 minutes
- CLASS 237 Pianoforte Solo Own Choice Composer, Open Fee Code E**
Own Choice Piece by any Composer
see Regulation 1(h)
Time limit: 10 minutes

**The First Prize Winners of the above classes must be prepared to compete for
The CHAMPIONSHIP TROPHY and JOHN STIMPFIG AWARD £100
to be held on the day of the competition**

- CLASS 238 Pianoforte Duet Own Choice Composer, Open Fee code F**
Own Choice Duet by any Composer - see Regulation 1(h)
Time limit: 10 minutes
- CLASS 239 Piano Concerto First Prize £50, John Stimpfig Award Fee Code H**
One or more movements from any piano concerto or work for piano and orchestra
Time limit: 25 minutes
ALL COMPETITORS MUST PROVIDE THEIR OWN ACCOMPANIST
NB. The number of entries for this class may be limited

VOCAL MUSIC

CLASSES TO BE HELD ON FRIDAY 24th FEBRUARY 2023

NB ALL CLASSES: A copy of the music must be sent for the accompanists by Monday 5th December 2022

***CLASSES 301, 302, 303, 304, 307, 308, 309 and 310: Songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop are excluded from these classes.**

*CLASS 301	British Composers, 10 years and under Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i)	Fee Code C
*CLASS 302	British Composers, 11-12 years Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code C
*CLASS 303	British Composers, 13-14 years Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D
*CLASS 304	British Composers, 15-16 years Any solo song by a British Composer (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D
*CLASS 307	Vocal Solo, 10 years and under Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code C
*CLASS 308	Vocal Solo, 11-12 years Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code C
*CLASS 309	Vocal Solo, 13-14 years Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D
*CLASS 310	Vocal Solo, 15-16 years Own Choice Piece (See note above) See Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D

CLASS 314	Musical Shows (any voice), 10 years and under Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code C
CLASS 315	Musical Shows (any voice), 11-12 years Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code C
CLASS 316	Musical Shows (any voice), 13-14 year Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D
CLASS 317	Musical Shows (any voice), 15-16 years Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 4 minutes	Fee Code D

CLASS 352*	Mezzo-Soprano Solo, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 353*	Contralto Solo, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 354*	Tenor Solo, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 355*	Baritone Solo, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 356*	Bass Solo, Open One Own Choice piece excluding songs from Musical Shows, Films, Light Opera, Gilbert & Sullivan and Pop See regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E

***NB – The First Prize winners of Classes 351, 352, 353, 354, 355, 356 must be prepared to compete for a Vocal Championship Trophy; this will be held on the day of the competition.**

N.B. CLASSES 357 – 371 will be limited to 20 competitors

CLASS 357	Folk Song (any voice), Open Own Choice Piece - see Regulation 1(h) Must be sung unaccompanied Time limit: 5 minutes	Fee Code E
CLASS 358	Operatic Solo (any voice), Open Aria from any standard opera - see Regulations 1(h) and 1(i) May be sung in the original language Time limit: 6 minutes	Fee Code E
CLASS 359	Gilbert & Sullivan Solo (any voice), Open Solo from any Gilbert & Sullivan Opera – See Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 360	Light Opera or Modern Musical Show (any voice), Open Aria from any Light Opera or Modern Musical Show Excluding Gilbert & Sullivan - see Regulations 1(h) and 1(i) May be sung in the original text Time limit: 5 minutes	Fee Code E

CLASS 361	Vocal Solo (any voice), Age 60 years & over Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 362	Vocal Duet (any two voices), Open Own Choice Piece - see Regulations 1(h) and 1(i) May be sung in the original text Time limit: 5 minutes	Fee Code G
CLASS 363	British Composer Solo (any voice), Open Any song by a British Composer (excluding Musical Shows, Films, Light Opera and Gilbert & Sullivan) - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 364	Solo French Song (any voice), Open To be sung in the original language Time limit: 5 minutes	Fee Code E
CLASS 365	Lieder, Open Own choice from the works of Schubert, Schumann, Brahms, Mahler, Mendelssohn, Wolf or Strauss - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 366	Solo song in any living language except English, French or German To be sung in the original language Time limit: 5 minutes	Fee Code E
CLASS 367	Oratorio Solo (any voice) Open Own choice Piece from any Oratorio or Sacred Work - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee Code E
CLASS 368	Victorian or Edwardian Ballad (any voice), Open Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 369	Vocal Solo Any competitor over 21 years who has never won a class in any festival Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 6 minutes	Fee Code E
CLASS 370	Humour in Song, Open Any humorous song or aria Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E
CLASS 371	Jazz or Swing Solo, Open Any song in a Jazz or Swing style Own Choice Piece - see Regulations 1(h) and 1(i) Time limit: 5 minutes	Fee Code E

CHORAL MUSIC

CLASSES TO BE HELD ON SATURDAY 04th March 2023

N.B. All Choirs and Ensembles must provide their own accompanist

- CLASS 400 Junior Choirs & Ensembles, 8 years and under Fee Code H**
To perform two pieces of their own choice to show
a contrast of styles
See Regulation 1(h)
Time limit: 6 minutes
- CLASS 401 Junior Choirs & Ensembles, 12 years and under Fee Code H**
To perform two pieces of their own choice to show
a contrast of styles
See Regulation 1(h)
Time limit: 10 minute
- CLASS 402 Youth Choirs & Ensembles, 21 years and under Fee Code H**
To perform two pieces of their own choice to show
a contrast of styles
See Regulation 1(h)
Time limit: 10 minutes
- CLASS 403 Vocal Ensemble, Open Fee Code H**
3-15 voices only
To perform two pieces of their own choice to show a contrast of styles
See Regulation 1(h)
Time limit: 10 minutes
- CLASS 405 CHORAL RECITAL (Excluding Barbershop) Fee Code J**
First Prize: £100 Second Prize £50
16 - 45 voices
Open to Ladies' Choirs, Male Voice Choirs and Mixed
Voice Choirs (including Church and Chapel Choirs)
Choirs to perform a programme of three contrasting pieces
See Regulation 1(h)
Time limit: 15 minutes

NB. The Committee reserves the right to close the entries to a class when the seating capacity of the venue has been reached.

**Hazel Grove Musical Festival
Winners' Concert**

**Saturday 11th March 2023 at 7pm
Hazel Grove Methodist Church**

Tickets (inc refreshments) - £5 Adults, £1 Children

Raffle

**All proceeds from the Concert to the
Hazel Grove Musical Festival**

**A warm welcome is extended to all Festival supporters
to an evening of entertainment**

Attention Local Businesses and Organisations

Would you like to advertise in the Festival Programme this year?

We are grateful for the long-standing support that we receive from many to help us fund the Festival. This year, we will be including advertising for local sponsors in the 2023 Festival Programme.

Funding is an ever-increasing challenge that we hope you could help us with, at the same time as providing positive community advertising for your organisation or business.

Advertising charges will range from £20 - £100, depending on size. Full costs and publications details can be obtained by contacting the General Secretary –

Miss S Mather

Tel. 0161-456 4643

Email mather.hgmf@btinternet.com

by Monday, 5th December 2022