

HAZEL GROVE MUSICAL FESTIVAL COMMITTEE

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Subscriptions Secretary	Elaine Godfrey

The Committee thanks the many members and volunteers who provide assistance and advice throughout the year, including Maurice Hargreaves, Trevor Moseley, Kath Penney and Barry Watson.

ADJUDICATORS AND ACCOMPANISTS

Music

Gaynor Keeble, BEd(Hons), ARAM, ARCM, ALCM
Nicholas Oliver, GRSM, LRAM, PGRNCM
Kathryn Page, LRAM, ARCM, DipRCM
Steven Roberts, MEd, BA(Hons), CertEd, BBCM, CMS

Speech and Drama

Stephen Owen, BA(Hons) BA(Ed), MA, MA(Ed), PGDip(Ed),
FLCM,LRAM, LGSM(Perf) LTCL(Perf)
Maryrose Swarbrick

Accompanists

Stewart Death, BSc(Hons), PPRNCM
Catherine Hall-Smith, GBSM, PGRNCM
Tim Kennedy, MA, FRC

LETTER FROM THE CHAIRMAN

Welcome to our 95th Hazel Grove Musical Festival.

After a challenging two years we are pleased to say that we are now back on track with our traditional programme of Speech and Drama, Piano and Instrumental and Vocal classes on Friday 24th February and Saturday 25th February, followed by the Choral Day on Saturday 04th March.

The Winners' Concert has now returned and will be performed on Saturday 11th March at 7pm in the Methodist Church.

Each Festival provides an anecdote that shows the true spirit of participation in performance. In 2022 Henry won Class 210 (piano Grade III standard; lessons for no more than 2 years), which meant he qualified to take part in the Piano Final. When he was asked if he wished to participate, his response was "Of course!" Henry had only been taking lessons since the previous August.

As ever, I thank all the stalwart committee members for organising the Festival and the many volunteers who give of their time as stewards or to provide refreshments. Their support allows competitors to showcase their talents and provides our audiences with our noted friendly atmosphere.

We always welcome new volunteers so if you feel you could help in any way please speak to myself or any member of the Committee.

I wish you all a very enjoyable Festival.

Gordon Nightingale

SPONSORS AND FRIENDS OF HAZEL GROVE MUSICAL FESTIVAL

We greatly appreciate the support of our sponsors and friends,
some of whom may have been too late for inclusion in the programme

FRIENDS

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Class 400 Junior Choirs (under 12 years)
Best Song (Choral Day)
Class 239 Pianoforte Concerto & Championship
Class 357 Folk Song Open
Speech and Drama Classes
Class 200 Pianoforte Solo Prep Test
Class 360 Light Opera
Class 405 Choral Recital
Junior Classes

NOTICES TO ALL FESTIVAL ATTENDEES

- Child Protection, Data Protection and Safer Festivals Policies are available on the Hazel Grove Musical Festival website (www.hazलगrovemusicalfestival.org.uk) and in the entrance lobby at each venue.
- Video/audio recording or photography is not allowed during the Festival.
- Please note that there is limited parking available at Wesley Street, and there are parking restrictions on streets adjacent to the Festival sites. Competitors and audience members are advised to allow sufficient time to access the classes on time.
- Light refreshments (hot and cold drinks, crisps and biscuits) will be available from 9.30am, but competitors, volunteers and audience members are invited to bring their own lunches and snacks. Hazel Grove has a number of shops and coffee lounges where sandwiches and hot snacks can be purchased these include Asda, Sainsbury's, Aldi, M&S Simply Food, Parry's Bakery, McDonalds, the Wilfred Wood (Wetherspoons) and O'Hares.

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2. Copyright for all Speech and Drama classes including duologues and group dramatic activity should be sought by performers at the time of entry to the competition. All dramatic items must be announced with title and author at the time of performance, and the performer must not change the words or gender of the character.

DESCRIPTORS FOR GRADING PERFORMANCES

The festival uses the marks system:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically
87-89 or DISTINCTION	An excellent performance technically and artistically
84-86 or COMMENDED	A convincing performance technically and artistically
81-83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80 or MODERATE	A performance showing development of technique and/or communication
75-77 or FAIR	A performance limited in its communication

TROPHY AND MEDAL POLICY

All certificates, medals, trophies and plaques are awarded at the discretion of the adjudicator and the Festival Committee.

First, Second, and Third Prize certificates will be awarded in all Music and Speech and Drama classes where sufficient merit is shown.

In junior classes a keepsake Medal will be awarded to winners in the younger age groups, an enhanced First Prize Certificate will be awarded in the older age groups.

In Adult Classes an enhanced First Prize Certificate will be awarded to the winner of the class. A Trophy/Shield may be awarded to certain Adult Championship classes featuring Pianoforte, Vocal and Choral performances. Any such award will be for a period of up to a year and be returnable to the festival at the end of this period. The winner will bear the cost of any engraving.

WINNERS' CONCERT

A selection of winners will be invited to perform at the Festival's Winners' Concert; this will take place on **Saturday 11th March at 7pm in the Methodist Church.**

SPEECH & DRAMA ADJUDICATORS

Stephen Owen, BA(Hons) BA(Ed), MA, MA(Ed), PGDip(Ed), FLCM,LRAM, LGSM(Perf) LTCL(Perf)

Stephen trained as a teacher of drama, speech and movement at Trinity and All Saints' College, University of Leeds. After qualifying he studied with Eliner Rutherford. As well as being responsible for drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. Since retiring from headship in July 2007, he has been appointed as examiner for the London Academy of Music and Dramatic Art (LAMDA) and is an adjudicator for The British and International Federation of Festivals.

Maryrose Swarbrick

Maryrose is a UK-based actor and teacher. She has worked across radio, film and television, and has performed and directed everything from pantomime to Shakespeare in the theatre. She particularly enjoys working with new writers and in musical theatre. Her voice was opera-trained by former Covent Garden soloist Brian Geldard. She founded Stage Door School of Performing Arts and Stage Door Theatre Company with her two daughters. For 16 years she held the position of Head of Drama at St Mary's Hall, Stonyhurst College. As Maryrose continues to work in the industry, she is well-placed to support and encourage the young (and not so young!) in all aspects of dance and drama, a mission enhanced in recent years by her role as adjudicator with The British and International Federation of Festivals. Her students have attended the most prestigious UK conservatoires including RADA, ARTs ED, LSMT and Mountview.

MUSIC ADJUDICATORS

Gaynor Keeble, BEd(Hons), ARAM, ARCM, ALCM

Mezzo Soprano Gaynor won scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick; recent operatic engagements has included Rome and the USA. A member of Welsh National Opera for three years, she has worked for the Royal Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Concerts have included the London Mozart Players, London Bach Orchestra, CBSO, Royal Philharmonic and the Philharmonia. In 2001, she won the London Leeder Prize. In 2009 she was made an Associate of the Royal Academy of Music.

Nicholas Oliver, GRSM, LRAM, PGRNCM

Nicholas Oliver, born in London, studied piano at the Royal Academy of Music and the Royal Northern College of Music. He won the Young Pianist of the Year Award in 1984 and was the second prize winner at the 1991 Dudley International Piano Competition, since when he has been enjoying a successful and varied performing career. Concert appearances include several performances at London's South Bank, the Wigmore Hall and at most of Britain's major concert halls. He has undertaken recital tours in many European countries and also performed in the Americas, Australia, Asia and Africa. He has broadcast frequently on radio and released several recordings. He combines the post of Head of Piano Accompaniment and principal study piano tutor at Chetham's School of Music in Manchester with his performing career and is much in demand as a piano teacher and adjudicator. For over twenty years he has worked in the UK and internationally as an examiner and presenter for ABRSM and is a member of both the examiner Trainer and Professional Review panels. He is a writer of Teaching Notes for piano syllabuses and frequently offers INSET presentations for teachers. He is a founder member of "The Commonwealth Resounds", a charity dedicated to promoting music and musicians from Commonwealth countries and in that capacity has led projects in Africa, Australia, Malta, Sri Lanka and the Caribbean. Nicholas was made an associate of the RAM in 1997 and was elected to the Royal Society of Musicians in 2000.

MUSICAL ADJUDICATORS (Cont'd)

Kathryn Page, LRAM, ARCM, DipRCM

Kathryn studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as a soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge.

Steven Roberts, MEd, BA(Hons), CertEd, BBCM, CMS

Steven has been a musical adjudicator since 2001; has sat on the Adjudicators' Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional in conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator working both in this country and in Europe and as far afield as Peru and Bahrain. Steven has conducted numerous concerts throughout this country and Europe with a variety of choirs, ensembles and orchestras, winds bands and brass bands. He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance in all disciplines. He enjoys working with his colleagues on the Board, Council and the wider community of volunteers that keep our Festivals vibrant. Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

SPEECH AND DRAMA SECTION

FRIDAY MORNING 24th FEBRUARY 2023

VENUE: HAZEL GROVE METHODIST CHURCH

Adjudicator: Stephen Owen

ROOM: M1

9.30 am CLASS 102

Verse Speaking, 8-9 years

Own Choice

Time limit: 2 minutes

1	William Taberner	Wilmslow	<i>My Dog Smells</i>	Robin Mellor
2	Isabella Flynn	Wilmslow	<i>There Isn't Time</i>	Eleanor Farjeon
3	Elliana Brown	Wilmslow	<i>Room With A View</i>	Stephen Swinburne
4	Emily Blackmore	Wilmslow	<i>The Robin Makes A Laughing Sound</i>	Sallie Wolf
5	Sophie Betty	Stockport	<i>The Swing</i>	Robert Louis Stevenson

9.55 am CLASS 121

Verse Speaking, 6-7 years

Any poem by June Crebbin

Time limit: 2 minutes

1	Alice Stannard	Wilmslow	<i>Best Stroke</i>	June Crebbin
2	Hermione Bibby	Wilmslow	<i>Rise And Shine</i>	June Crebbin
3	Chloe Murphy	Wilmslow	<i>Cave</i>	June Crebbin
4	Zara Fineberg	Wilmslow	<i>My Grannies</i>	June Crebbin

10.15 am CLASS 188

Acted Scene, 8-10 years

Own Choice

No costumes allowed - small hand props only

Not less than 3 characters

Time limit: 10 minutes (time to include introduction)

1	AB Academy	Stockport	<i>The Snow Queen</i>	Wilfred Palmer
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BREAK

11.00 am CLASS 155

Prose Reading, 8-9 years

Own Choice - see Regulation 5

Time limit: 2 minutes

1	Harry Clark	Wilmslow	<i>Harry Potter And The Philosopher's Stone</i>	J.K. Rowling
2	Anoushka Chatterjee	Wilmslow	<i>Boy</i>	Roald Dahl

11.15 am CLASS 153

Prose Reading, 7 years & Under

Own Choice - see Regulation 5

Time limit: 2 minutes

1	Zara Fineberg	Wilmslow	<i>James And The Giant Peach</i>	Roald Dahl
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11.25am CLASS 175

Solo Comedy, 10 years & under

Own Choice

No costumes allowed - small hand props only

Time limit: 3 minutes (time to include introduction)

1	Arthur Copeland	Stockport	<i>The Prime Minister Is 10 Today</i>	David Harmer
2	Evie Jones	Stockport	<i>First Recital</i>	Peg Kerret

11.40am CLASS 170

Solo Drama, 10 years & under

Own Choice

No costumes allowed - small hand props only

Time limit: 3 minutes (time to include introduction)

1	William Taberner	Wilmslow	<i>Trouble</i>	Simon Parker
2	Anoushka Chatterjee	Wilmslow	<i>The Lion, The Witch And The Wardrobe</i>	C.S. Lewis
3	Joshua Leavy	Didsbury	<i>George's Marvellous Medicine</i>	Roald Dahl
4	Rupert Proctor	Stockport	<i>The Lion, The Witch And The Wardrobe</i>	C.S. Lewis
5	Benjamin Wright	Wilmslow	<i>How To Train Your Dragon</i>	C. Cowell/H.H.Haddock III
6	Harry Whitfield	Wilmslow	<i>The Demon Headmaster</i>	Gillian Cross
7	Orlando Whatling	Stockport	<i>Alice In Wonderland</i>	Lewis Carroll
8	William Dobby	Wilmslow	<i>Tom Gates</i>	Liz Pichon
9	Charlie Jones	Stockport	<i>The Red Balloon</i>	Anthony Clark
10	Rachel Zhou	Wilmslow	<i>All I Want Is Scruffy Back</i>	Jeffrey Grenfell-Hill
11	Max Coleman	Stockport	<i>Jimmy</i>	Mick Gower
12	Lucy Edie	Stockport	<i>The Lion, The Witch And The Wardrobe</i>	C.S. Lewis

FRIDAY AFTERNOON 24th FEBRUARY 2023

VENUE: HAZEL GROVE METHODIST CHURCH

Adjudicator: Stephen Owen

ROOM: M1

2.00pm CLASS 108 Verse Speaking, 12-13 years
Own Choice
Time limit: 3 minutes

1 Jainam Chatterjee Wilmslow *Music All Around* Katie Parker

2.10pm CLASS 112 Verse Speaking, 16 years & above
Own Choice - see Regulation 5
Time limit 4 minutes

1 David Cullis Alderley Edge *The Ballad Of Reading Gaol* Oscar Wilde

The winner giving the best performance of Classes 108, 111 & 112 will be awarded the Huw Lloyd Rowlands Trophy

2.30pm CLASS 176 Solo Comedy, 11-12 years
Own Choice
No costumes allowed - small hand props only
Time limit: 4 minutes (time to include introduction)

1 Robin James Didsbury *Rehearsal Notes* Lynne C Jones
2 Aline Francisco Stockport *I Thought Ella Was My Friend* Peg Kerret
3 Ella Woodhall Stockport *The Worst Witch* Jill Murphy

2.50pm CLASS 171 Solo Drama, 11-12 years
Own Choice
No costumes allowed - small hand props only
Time limit: 4 minutes (time to include introduction)

1 Lily Medinilla Stockport *The Demon Headmaster*
2 Aline Francisco Stockport *I Thought Ella Was My Friend* Peg Kerret

3. 10pm CLASS 159 Prose Reading, 16 years & Above
Own Choice
Time limit: 3 minutes

1 David Cullis Alderley Edge *The Four Loves* C.S. Lewis

BREAK

3.25pm CLASS 178 Solo Comedy 15 - 16 years
Own Choice
No costumes allowed - small hand props only
Time limit: 4 minutes (time to include introduction)

1 Tarkan Pehlivan Stockport *Ferris Bueller's Day Off* John Hughes

3.35pm CLASS 190 Acted Scene, 15-18 years
Own Choice
No costumes allowed - small hand props only
Not less than 3 characters
Time limit: 10 minutes (time to include introduction)

1 AB Academy Stockport *Us And Them* David Campton

4.05pm

CLASS 197

Creative Performance 15 - 17 years

Groups to devise a piece of work on a theme derived from a topical issue or newspaper article.

The title must be announced at the beginning.

All members of the group must speak some dialogue.

The piece must include **four** or more of the following dramatic conventions: chorus, epilogue, monologue, narration, prologue, tableaux, physical theatre.

The group may include music and/or sound effects

but must provide and operate their own sound equipment.

Time limit for groups of 10 or less: 10 minutes

Time limit for groups of 11 or more: 15 minutes

1

AB Theatre Academy

Stockport

Too Old Too Soon

FRIDAY MORNING 24th FEBRUARY 2023

VENUE: HAZEL GROVE METHODIST CHURCH
ROOM: M2

Adjudicator: Maryrose Swarbrick

9.30am CLASS 101 Verse Speaking 6-7 years
Own Choice
Time limit: 2 minutes

1	Zara Kasmi	Wilmslow	<i>Riddle</i>	Colin West
2	Freddie Coxhead	Wilmslow	<i>Did You Ever Play Tag With A Tiger?</i>	Leroy F Jackson
3	Amélie Barrington	Wilmslow	<i>Hot Cross Buns</i>	Eleanor McLeod
4	Elliott Berjonneau	Wilmslow	<i>The Folk Who Live In Backward Town</i>	Mary Ann Hoberman
5	Edie Baker	Wilmslow	<i>Hello, Hello</i>	Louisa M Alcott
6	Harry Davies	Wilmslow	<i>Run, Run</i>	Dave Ward
7	Amelie Wright	Wilmslow	<i>Goodness, Gracious</i>	Margaret Mahy

9.55am CLASS 100 Verse Speaking, Non-competitive. Age 5 years
Own Choice.

Each performance will receive a certificate and adjudicator's comments
Time limit: 2 minutes

1	Charlotte Stannard	Wilmslow	<i>Clouds</i>	Valerie Bloom
2	Leo Guo	Wilmslow	<i>Mix A Pancake</i>	Christina Rossetti
3	Arya Marshall	Stockport	<i>Lost Voice</i>	Peter Dixon
4	Harry Davies	Wilmslow	<i>Run,</i>	Dave Ward
5	Amelie Wright	Wilmslow	<i>Goodness, Gracious</i>	Margaret Mahy
6	Carter Whatling	Stockport	<i>Picking Teams</i>	Alan Ahlberg
7	Mary Daw	Wilmslow	<i>My Puppy</i>	Debra Bertullis
8	Oliver Styles	Wilmslow	<i>My Hat</i>	Tony Mitton

10.30am CLASS 142 Write and Speak a poem 11 years & under
Time limit 2 minutes

50% of marks will be given for the poem and 50% for the reading

1	Anoushka Chatterjee	Wilmslow	<i>Land Of The Pharaohs</i>	Anoushka Chatterjee
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BREAK

10.55am CLASS 183 Duologues, 8-10 years
Own Choice
No costumes allowed - small hand props only
Time limit: 4 minutes (time to include introduction)

1	Harry Clark and Anoushka Chatterjee	Wilmslow	<i>Indigo Mill</i>	Nick Fisher
2	Arthur Copeland and Rupert Proctor	Stockport	<i>James And The Giant Peach</i>	Roald Dahl
3	James Murphy and Sacha Kasmi	Wilmslow	<i>Fantastic Mr Fox</i>	Roald Dahl
4	Evie Jones and Charlie Jones	Stockport	<i>Alice In Wonderland</i>	Lewis Carroll
5	Max Coleman and Orlando Whatling	Stockport	<i>The Gentle Knight</i>	Willis Hall

11.25am CLASS 195

Creative Performance - 7-10 years

Groups to devise a piece of work on a theme of their own choice based on a piece of music. The title must be announced at the beginning. All members of the group must speak some dialogue. The piece must include **two** of the following dramatic conventions: chorus, epilogue monologue, narration. The group may include music and/or sound effects but must provide and operate their own sound equipment.

Time limit for groups of 10 or less: 10 minutes

Time limit for groups of 11 or more: 15 minutes

1 AB Academy

Stockport

The Sorcerer's Apprentice

Dukas

11.55am CLASS 130

Verse Recital 16 years & above

Competitors to introduce and present three poems, one of which **must** be a sonnet, on a theme of their own choice to show contrasting styles of verse
The time allowed includes brief words of introduction and/or links between the poems.
Time limit: 10 minutes

1 David Cullis

Alderley Edge

Love Is Not All
Sonnet 29
Valentine

Edna St. Vincent Millais
William Shakespeare
Carol Ann Duffy

FRIDAY AFTERNOON 24th FEBRUARY 2023

VENUE: HAZEL GROVE METHODIST CHURCH
ROOM: M2

Adjudicator: Maryrose Swarbrick

2.00pm	CLASS 103	Verse Speaking, 10-11 years Own Choice Time limit: 2 minutes		
1	Harry Clark	Wilmslow	<i>The Flattered Flying Fish</i>	E.V.Rieu
2	Anoushka Chatterjee	Wilmslow	<i>Baby, You Are A Microchip</i>	Neil Levin
2.15pm	CLASS 172	Solo Drama, 13-14 years Own Choice No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)		
1	Daniel Holub	Stockport	<i>Body Talk</i>	Andy Rashleigh
2	Joseph Medinilla	Stockport	<i>The Frog Prince</i>	Peg Kerret
2.30pm	CLASS 173	Solo Drama, 15/16 years Fee Code D Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)		
1	Olivia Criscuolo	Stockport	<i>Goodnight, Desdemona</i>	Anne-Marie Macdonald
2	Logan Ellis	Stockport	<i>After Juliet</i>	Sharman Madonald
2.45pm	CLASS 185	Duologues, 15-18 years Own Choice No costumes allowed - small hand props only Time limit: 5 minutes (time to include introduction)		
1	Tarkhan Pehlivan and Logan Ellis	Stockport	<i>At The Railway Station</i>	Jan Peach
3.00pm	CLASS 177	Solo Comedy, 13-14 years Own Choice - see General Regulation 1(h) No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)		
1	Ellie Reid	Stockport	<i>The Step Sister Speaks Out</i>	Peg Kerret
<u>BREAK</u>				
3.25pm	CLASS 192	Junior Young Performer Of The Year, 14 years and under Own Choice A themed recital of poetry, prose and drama. Time limit: 10 minutes (time to include introduction and links)		
1	Jainam Chatterjee	Wilmslow	<i>Rope</i> <i>The ABC Murders</i> <i>The Cats' Protection League</i>	Patrick Hamilton Agatha Christie Roger McGough
3.45pm	CLASS 174	Solo Drama – Open (17 years & above) Own Choice No costumes allowed - small hand props only Time limit: 4 minutes (time to include introduction)		
1	David Cullis	Alderley Edge	<i>Bonfire Of The Vanities</i>	Tom Woolfe

4. 00pm CLASS 184

Duologues, 11-14 years

Own Choice

No costumes allowed - small hand props only

Time limit: 5 minutes (time to include introduction)

1	Daniel Holub Aline Francisco	Stockport	<i>Gone Away To Work</i>	David Rowley
2	Ellie Reid Ella Woodhall	Stockport	<i>Little Women</i>	Louisa M Alcott
3	Joseh Medimilla Lily Medinilla	Stockport	<i>Radio Rescue</i>	Charlotte Chorpennington

4.20pm CLASS 141

Shakespeare Solo, 15 years & above

Own Choice from any play

Time limit: 7 minutes

1	David Cullis	Alderley Edge	<i>Julius Caesar</i>	William Shakespeare
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PIANO SECTION

FRIDAY MORNING 24th FEBRUARY 2023

VENUE: 1 WINDSOR ROAD

Adjudicator: Nicholas Oliver

9.30 am CLASS 206 Pianoforte Solo, 10 years and under

Own choice piece
Time limit 4 minutes

1	Jessica Bentham	Chorley	<i>Waltz in A minor</i>	Chopin
2	Erika Soriano	Wilmslow	<i>The Very Vicious Velociraptor</i>	Hall & Drayton
3	Evan Xiong	Sale	<i>Le petit Âne Blanc</i>	Ibert
4	Jayden Ng	Sale	<i>Solfeggetto</i>	C.P.E. Bach
5	Emily Haiping Guo	Chorley	<i>La Chevaleresque</i>	Burgmuller
6	Ling Zhu	Manchester	<i>Nocturne in C sharp minor</i>	Chopin
7	David Zhang	Salford	<i>Gigue from from French Suite BWV 816</i>	Bach

10.00 am CLASS 208 Pianoforte Solo, 14 years and under

Own choice piece
Time Limit 6 minutes

1	Enoch Wong	Manchester	<i>The Tempest 3rd movement</i>	Beethoven
2	Hannah Guntrip	Sale	<i>Waltz in A flat Op.69 no1</i>	Chopin
3	Oliver Sheehan	Handforth	<i>Ballad</i>	Tadman-Robins
4	Priscilla Weng	Salford	<i>Etude Op.25 no.1</i>	Chopin
5	Lottie Alcock	Handforth	<i>Prelude no.1</i>	Bach
6	Jun Huang Weng	Salford	<i>Venetian Boat Song no.2</i>	Mendelssohn
7	Liam O'Brien	Handforth	<i>Sonata in F</i>	Beethoven
8	Kacy Xia	Salford	<i>Sinfonia no.15 in B minor</i>	Bach
9	Brian Liu	Stockport	<i>Etude Op. 10 no.3</i>	Chopin
10	Ling Zhu	Manchester	<i>Sonatina Op.88 no.3, 3rd movement</i>	Kuhlau
11	Melody Zhao	Heywood	<i>Fantasie-Impromptu</i>	Chopin
12	Manni Geng	Bowdon	<i>Scherzo, Cat and Mouse</i>	Copland

11.05 am CLASS 204 Pinoforte Solo, Grades VII and VIII

Own choice piece from current Examination Boards' Syllabuses

1	Brian Liu	Stockport	<i>Rondo</i>	Bartok
2	Nathan Monk	Mellor	<i>Reverie</i>	Debussy
3	Evan Xiong	Sale	<i>Sinfonia no.15 in B minor</i>	Bach
4	Ling Zhu	Manchester	<i>Fantasy in C minor</i>	Bach
5	Laura Kesiak	Chorley	<i>Caballos Espanoles</i>	Korn
6	Jun Huang Weng	Salford	<i>Sinfonia no.15 in B minor</i>	Bach
7	Kacy Xia	Salford	<i>Le petit Âne Blanc</i>	Ibert

11.50 am CLASS 207 Pianoforte Solo, 12 years and under

Own Choice Piece
Time Limit 5 minutes

1	Ling Zhu	Manchester	<i>Doctor Gradus ad Parnassum</i>	Debussy
2	Kai Zhang	Timperley	<i>In the Groove</i>	Cornick
3	Aston Lee	Wilmslow	<i>The Entertainer</i>	Joplin
4	David Zhang	Salford	<i>Sonata in F, 1st movement</i>	Haydn
5	Charlotte Cwiklinska	Heald Green	<i>Sicilienne</i>	Schumann
6	Melody Zhao	Heywood	<i>Gigue from from French Suite no.5</i>	Bach
7	Laura Kesiak	Chorley	<i>Mazurka in A minor</i>	Chopin
8	Priscilla Weng	Salford	<i>Etude Op.25 no.2</i>	Chopin

LUNCH

INSTRUMENTAL SECTION

FRIDAY MORNING 24th FEBRUARY 2023

VENUE HAZEL GROVE METHODIST CHURCH

ROOM M2

Adjudicator: Kathryn Page

Accompanist: Stewart Death

9.30 am	CLASS 240	String Instrument Solo, 9 years and under Own Choice Piece Time Limit 3 minutes		
1	Jade Bentham	Chorley	<i>Castle on a Cloud</i>	Schönberg
2	Leon Kesiak	Chorley	<i>Basse Danse</i>	Warlock
9.45 am	CLASS 241	String Instrument Solo, 11 years and under Own Choice Piece Time Limit 5 minutes		
1	Ryan Jagger	Bramhall	<i>Singin' in the Rain</i>	Brown & Freed
9.55 am	CLASS 253	String Instrumental Solo, Grades I & II Own Choice Piece from current Examination Boards' Syllabuses		
1	Jade Bentham	Chorley	<i>Theme</i>	Mahler
10.05 am		String Instrument Solo, Grades III & IV Own Choice Piece from current Examination Boards' Syllabuses		
1	Alice Kerrison	Buxton	<i>Where is Love?</i>	Bart
2	Ryan Jagger	Bramhall	<i>Andante</i>	Dancla
10.20am	CLASS 242	String Instrument Solo, 14 years and under Own choice piece Time limit 6 minutes		
1	Laura Kesiak	Chorley	<i>Winter, 1st movement</i>	Vivaldi
2	Sean Jagger	Bramhall	<i>Allegro</i>	Handel
3	Olivia Pimlott	Bramhall	<i>Allegro</i>	Vivaldi
10.40am	CLASS 243	String Instrument Solo, 16 years and under Own choice piece Time limit 6 minutes		
1	Nazgol MahmoudAlavi	Bramhall	<i>Theme from Ladies in Lavender</i>	Hess
10.50am		<u>BREAK</u>		
11.05 am	CLASS 255	String Instrument Solo, Grades V & VI Own Choice Piece from current Examination Boards' Syllabuses		
1	Sean Jagger	Bramhall	<i>El Choclo</i>	Villoldo
2	Olivia Pimlott	Bramhall	<i>Hay Barn Blues</i>	Iles
3	Nazgol Mahmoud-Alavi	Bramhall	<i>Largo and Allegro</i>	McGibbon
11.25 am	CLASS 246	String Instrument Duet, Open Own Choice Piece Time Limit 10 minutes		
1	Sean Jagger Olivia Pimlott	Bramall Bramall	<i>Gaiety</i>	Telemann

11.35am CLASS 257 Classical Guitar Solo, Grade I & II

Own Choice Piece from current Examination Boards' Syllabuses

1	Jake Lee	Wilmslow	<i>Pirate's Delight</i>	Fogel
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11.45 am CLASS 210 Pianoforte Solo, Competitors to have had lessons for no more than 2 years

Own Choice Piece
Time Limit 5 minutes

1	Jiang Chang	Stockport	<i>Für Elise</i>	Beethoven
2	Sarah Lawrence	Wilmslow	<i>Arietta</i>	Glier
3	Samuel Liu	Stockport	<i>Prelude in C minor</i>	Bach

12.00 am CLASS 209 Pianoforte Solo, 16 years and under

Own Choice Piece
Time limit 7 minutes

1	Manni Geng	Bowdon	<i>Liebstraum</i>	Liszt
2	Zoha Guttoor	Timperley	<i>Elegy (in Autumn)</i>	Zilinskis
3	Brian Liu	Stockport	<i>Air in D</i>	Hopekirk
4	Nathan Monk	Mellor	<i>Toccata</i>	Khachaturian

LUNCH

#

2.00 pm CLASS 202**Pianoforte Solo, Grades III and IV**

Own Choice Piece from current Examination Boards' Syllabuses

1	Oliver Sheehan	Handforth	<i>Study in D minor</i>	Loeschhorn
2	Matthew Hiltton	Wilmslow	<i>Dedi Caturia</i>	Granados
3	Lottie Alcock	Handforth	<i>Sonata in A minor</i>	Cimarosa
4	Toby Seymour	Wilmslow	<i>At the Smithy</i>	Maikapar
5	Tanmay Gokul	Chorley	<i>The Spanish Caballero</i>	Gillock
6	Hannah Seymour	Wilmslow	<i>Andante</i>	Mendelssohn
7	Nethra Prasad	Sale	<i>Vivace</i>	Clementi
8	Charlotte Cwilinska	Heald Green	<i>Please Count</i>	Petot
9	Amira Chaudhry	Wilmslow	<i>Anastasia</i>	McDonagh
10	Liam Brien	Handforth	<i>Light in the Rearview</i>	Crosland
11	Zach Kapoor	Wilmslow	<i>Song</i>	Gurlitt
12	Sarah Lawrence	Wilmslow	<i>Salut D'Amour</i>	Elgar
13	Jeremy Lai	Sale	<i>Innocence</i>	Burgmuller

3.00 pm CLASS 201**Pianoforte Solo, Grades 1 and 11**

Own Choice Piece from current Examination Boards' Syllabuses

1	Erika Soriano	Wilmslow	<i>Pirate Stomp</i>	Yandell
2	Samuel Liu	Stockport	<i>Sneaky Business</i>	Mier
3	Esme Powell	Chorley	<i>Tarantella</i>	Lasko
4	Aston Lee	Wilmslow	<i>Funfair Blues</i>	Yandell
5	Ylemmy Lu	Sale	<i>Allegretto in C</i>	Diabelli
6	Olivia Kassner	Chorley	<i>Angelfish</i>	Gaudet
7	Benjamin Cosadinos	Marple	<i>Tarentella</i>	Lasko
8	Erika Zitong Huang	Altrincham	<i>Kangding Love Song</i>	Trad. Chinese arr. Yip
9	Hugo Simon	Chorley	<i>Allegretto in C</i>	Diabelli
10	Jack Goodchild	Buxton	<i>Down by the Salley Gardens</i>	Trad. Irish
11	Darcie Teahan	Wilmslow	<i>Szocske</i>	Lajos Papp

3:40 pm CLASS 200**Pianoforte Solo, Prep Test**

Own Choice Piece

From the ABRSM Prep Test or piece of a similar standard

1	Jade Bentham	Chorley	<i>Train Ride</i>	Watts
2	Aadhya Gokul	Chorley	<i>Jinx</i>	Hidy
3	Arathana Christopher	Chorley	<i>Swans and Ducks</i>	Waterman&Harewood

3.55 am CLASS 205**Pianoforte Solo, 8 years and under**

Own Choice Piece

Time Limit 3 minutes

1	Samuel Liu	Stockport	<i>Study in A minor</i>	Heller
2	Davinia Lea	Cheadle Hulme	<i>I Giorni</i>	Einaudi
3	Ylemmy Lu	Sale	<i>Sail Boat</i>	Armstrong
4	Zach Kapoor	Wilmslow	<i>Rondo in F</i>	Mozart
5	Esme Powell	Chorley	<i>Rushing Dog</i>	Lynch

4.20 am CLASS 203

Pianoforte Solo, Grades V and VI

Own Choice Piece from Boards' Examination Syllabuses

1	Zoha Guttoor	Timperley	<i>Starry Dome</i>	Nevada
2	William Hayselden	Timperley	<i>Prelude in C minor</i>	Pachulski
3	Jessica Bentham	Chorley	<i>Terminal 2</i>	Bera-Tagrine
4	Kavitha Gnanalingham	Timperley	<i>A View from a Window</i>	Crosland
5	Davinia Lea	Cheadle Hulme	<i>Starry Dome</i>	Nevada
6	Emily Haiping Guo	Chorley	<i>Changing Times</i>	Hammond
7	Neil Randev	Lymm	<i>Allegro from Sonata in C</i>	Cimaraosa

5.00

PIANO FINAL

(winners of Classes 205, 206, 207, 208 and 209)

FRIDAY AFTERNOON 24th FEBRUARY 2023**VENUE** **HAZEL GROVE METHODIST CHURCH**
ROOM **M2****Adjudicator: Nicholas Oliver**
Accompanist: Stewart Death

2.00 pm	CLASS 276	Wind Instrument Solo. Open		
		Own Choice Piece		
		Time limit 10 minutes		
1	Tara Kapor	Manchester	<i>Victorian Kitchen Garden</i>	Reade
2	Manni Geng	Bowdon	<i>Orange Dawn</i>	Clarke
2.20 pm	CLASS 260	Solo Descant Recorder, 9 years and under		
		Own Choice Piece		
		Time Limit 3 minutes		
1	Jessica Killilea	Handforth	<i>Mango Walk</i>	Trad.
2	Alexandra Ade	Handforth	<i>Fandango</i>	Pitts
2.30 pm	CLASS 262	Solo Treble Recorder, 11 years and under		
		Own Choice Piece		
		Time Limit 5 minutes		
1	Naomi Fitton	Hazel Grove	<i>America</i>	Bernstein
2.40 pm	CLASS 267	Solo Recorder, Open		
		Own Choice Piece		
		Time Limit 10 minutes		
1	Ian Bennett	Stockport	<i>Sonata TWV 4169</i>	Telemann
2.50pm	CLASS 265	Solo Descant Recorder, 16 years and under		
		Own Choice Piece		
		Time Limit 7 minutes		
1	Charlotte Cwiklinska	Heald Green	<i>Fred 'n' Ginger</i>	Russell-Smith
2	Oliver Sheehan	Handforth	<i>Reverie</i>	Bonsor
3	Lottie Alcock	Handforth	<i>Coffee & Croissants</i>	Bullard
3.10 pm	CLASS 266	Solo Treble Recorder, 16 years and under		
		Own Choice Piece		
		Time Limit 7 minutes		
1	Lottie Alcock	Handforth	<i>Sonata in F</i>	Telemann
2	Charlotte Cwiklinska	Heald Green	<i>Gavotta</i>	Loeillet
3	Oliver Sheehan	Handforth	<i>Sonata in F</i>	Handel
3.30pm	<u>BREAK</u>			
3.45am	CLASS 261	Solo Descant Recorder, 11 years and under		
		Own Choice Piece		
		Time Limit 5 minutes		
1	Martha Sheehan	Handforth	<i>The Merry-go-round</i>	Bonsor
2	Erika Soriano	Wilmslow	<i>Wolsey's Wilde</i>	Byrd
3	Naomi Fitton	Hazel Grove	<i>Habanera de Carmen</i>	Bizet
4.00pm	CLASS 268	Recorder Duet, 11 years and under		
		Own Choice Piece		
		Time Limit 4 minutes		
1	Martha Sheehan	Handforth	<i>Tzena</i>	Trad.
	Erika Soriano	Wilmslow		

4.05 pm	CLASS 269	Recorder Duet, Open		
		Own Choice Piece		
		Time Limit 10 minutes		
1	Martha Sheeha Oliver Sheehan	Handforth Handforth	<i>Pearly Adriatic</i>	Israeli
2	Oliver Sheehan Lottie Alcock	Handforth Handforth	<i>Havin' a Ball</i>	Bonsor
4.20 pm	CLASS 272	Woodwind Instrument, Solo, 14 years and under		
		Own Choice Piece		
		Time Limit 6 minutes		
1	Lucy Atkinson	Wilmslow	<i>Waltz in B minor</i>	Chopin
2	Tara Kapor	Manchester	<i>Groove on a Plate</i>	Mower
3	Lottie Alcock	Handfirth	<i>In the Mood</i>	Garland
4	Manni Geng	Bowdon	<i>Syrinx</i>	Debussy
4.45 pm	CLASS 274	Brass Instrument Solo, 14 years and under		
		Own Choice Piece		
		Time limit 6 minutes		
1	Oliver Sheehan	Handforth	<i>Basin Street Blues</i>	Williams
2	Emily Edge	Lymm	<i>Romance Op.36</i>	Saint-Saëns
5.00 pm	CLASS 281	Ensemble, Open (3-12 players)		
		A programme of one or more pieces		
		Time limit 15 minutes		
1	Sean, Olivia & Ryan	Bramhall	<i>Andante from Trio no.7</i>	Haydn
2	Rutland Road Recorders	Hazel Grove	(a) <i>A-Roving</i> (b) <i>Eriskay Love Lilt</i> (c) <i>The Lambeth Walk</i>	arr. Dumville arr. Dumville Noel Gay
3	Handforth Recorder Group	Handforth	(a) <i>Seek ye First</i> (b) <i>Over the Sea</i>	Lafferty Thomason

9:30am CLASS 230 Pianoforte Solo, Bach, Scarlatti, Open

Own Choice Piece
Time Limit 10 minutes

1	Kiki Liang	Manchester	<i>Prrelude and Fugue in D minor</i>	Bach
2	William Saunders	Manchester	<i>Sonatas K239 & K208</i>	Scarlatti
3	Priscilla Weng	Salford	<i>French Suite V, movements 3-7</i>	Bach
4	Brian Liu	Stockport	<i>Fantasia in C minor</i>	Bach
5	Jacob McDonald	Congleton	<i>Sonata in F sharp minor</i>	Scarlatti
6	Julie Zhang	Salford	<i>Prelude & Fugue in C sharp</i>	Bach
7	Jennifer Mei	Poynton	<i>English Suite in A minor</i>	Bach
8	Ian Roy	Nuneaton	<i>Sonatas K64 & K141</i>	Scarlatti
9	Leo Charlton	Manchester	<i>Partita no.2 in C minor, Sinfonia</i>	Bach
10	Melody Zhao	Heywood	<i>Prelude & Fugue in B flat</i>	Bach

11.00am CLASS 234 Pianoforte Solo, Chopin, Liszt, Open

Own Choice Piece
Time Limit 10 minutes

1	Ian Roy	Nuneaton	<i>Barcarolle</i>	Chopin
2	Melody Zhao	Heywood	<i>Etudes Op.25, nos.1,2 & 12</i>	Chopin
3	Brian Liu	Stockport	<i>Fantasia Impromptu</i>	Chopin
4	Jennifer Mei	Poynton	<i>Nocturne in D flat</i>	Chopin
5	Charlie Harrison	Wilmslow	<i>Nocturne in C sharp minor</i>	Chopin
6	Maia Payne	Bury	<i>Scherzo no.3</i>	Chopin
7	Zach Cumarasamy	Altrincham	<i>Liebestraum no.3</i>	Liszt
8	Jiayue Yu	Sale	<i>Nocturne in E flat</i>	Chopin
9	Kiki Liang	Manchester	<i>Sonetto 123 Del Petrarca</i>	Liszt
10	Jacob McDonald	Congleton	<i>Liebestraum no.3</i>	Liszt

LUNCH

SATURDAY MORNING 25th FEBRUARY 2023

VENUE **HAZEL GROVE METHODIST CHURCH**
ROOM **M2**

Adjudicator: Nicholas Oliver

9.30am **CLAS 237** **Pianoforte Solo, Open. Own Choice Composer, Open**
Own Choice Piece
Time Limit 10 minutes

1	Jennifer Mei	Poynton	<i>Etudes nos. 5&6, Op.10</i>	Chopin
2	Ian Roy	Nuneton	<i>Io and Jupiter</i>	Fibich
3	Leo Charlton	Manchester	<i>Summer Evening</i>	Quilter
4	Melody Zhao	Heywood	<i>Nocturne in D flat</i>	Chopin
5	Samuel Cumarasamy	Altrincham	<i>Allegro from Sonata in D</i>	Beethoven
6	Jennifer Mullally	Timperley	<i>Danny Boy</i>	arr. Iles
7	Leo Wei	Timperley	<i>Kiss the Rain</i>	Yiruma
8	Jiayue Yu	Sale	<i>Colourful Clouds Chasing the Moon</i>	Jianzhong
9	Elliott Chan	Manchester	<i>Notturmo Op.no.54 no.4</i>	Grieg
10	Kiki Liang	Manchester	<i>Scherzo no.1</i>	Chopin
11	William Saunders	Manchester	<i>Suite de Danzas Criollas</i>	Ginastera
12	Priscilla WEng	Salford	<i>The Cat and the Mouse</i>	Copland

11.00am **BREAK**

11.15am **CLASS 233** **Pianoforte Solo, Brahms, Schumann, Open**
Own Choice Piece
Time Limit 10 minutes

1	Kiki Liang	Manchester	<i>Intermezzo Op.26 no.4</i>	Schumann
2	Enoch Wong	Manchester	<i>Two Rhapsodies Op.79</i>	Brahms
3	Ian Roy	Nuneaton	<i>Rhapsody Op.79, no.1</i>	Brahms

11.50am **CLASS 231** **Pianoforte Solo, Haydn, Mozart, Open**
Own Choice Piece
Time Limit 10 minutes

1	Melody Zhao	Heywood	<i>Sonata in E flat, 1st movement</i>	Haydn
2	Xuanrui Ren	Sale	<i>Sonata inF, K332, 1st movement</i>	Mozart
3	Ian Roy	Nuneaton	<i>Sonata K576, 1st movement</i>	Mozart
4	Priscilla Weng	Salford	<i>Sonata in F</i>	Haydn
5	Jennifer Mei	Poynton	<i>Sonata in C, 1st movement</i>	Haydn

LUNCH

SATURDAY AFTERNOON 25th FEBRUARY 2023

VENUE **HAZEL GROVE METHODIST CHURCH**
ROOM **M2**

Adjudicator Kathryn Page

2.00pm **CLASS 235** **Pianoforte Solo, French Composer, Open**
Own Choice Piece
Time Limit 10 minutes

1	Ian Roy	Nuneaton	<i>Jeu d'eau</i>	Ravel
2	William Saunders	Manchester	<i>Impromptu in F minor</i>	Fauré
3	Maisie Wanxin Ni	Altrincham	<i>Pierrette – Air de Ballet</i>	Chaminade
4	Elliot Chan	Manchester	<i>Estampes 1, Pagodes</i>	Debussy
5	Emily Guo	Timperley	<i>Reverie</i>	Debussy
6	Hywel Griffiths	Manchester	<i>La Cathédrale Engloutie</i>	Debussy
7	Priscilla Weng	Salford	<i>La Plus que Lente</i>	Debussy

3.00pm **CLASS 238** **Pianoforte Duet, Own Choice Composer, Open**
Own Choice Piece
Time Limit 10 minutes

1	Maia Payne Summer Ng	Bury Salford	<i>Fantasia in F minor</i>	Schubert
2	Jennifer Mullally Rumbidzai Mativenga	Timperley Timperley	<i>Vocalise</i>	Rachmaninov
3	Jaiyue Yu Maisie Wanxin Ni	Sale Altrincham	<i>Slavonic Dance in G minor</i>	Dvorak
4	Zach Cumarasamy Samuel Cumarasamy	Altrincham Altrincham	<i>Fantasia in F minor</i>	Schubert
5	Ryan Soo Leo Wei	Timperley Timperley	<i>Le Pas Espagnole</i>	Fauré
6	Jiayue Yu Xuanrui Ren	Sale Sale	<i>Slavonic Dance in C</i>	Dvorak
7	Jennifer Mei Natalia Mei	Poynton Poynton	<i>Sonata for four hands</i>	Poulenc

SATURDAY AFTERNOON 25th FEBRUARY 2023

VENUE: 1 WINDSOR ROAD

Adjudicator: Nicholas Oliver

2.00 pm CLASS 232 Pianoforte Solo, Beethoven, Schubert, Open

Own Choice Piece
Time Limit 10 minutes

1	Maia Payne	Bury	<i>Sonata Op.57 1st movement</i>	Beethoven
2	Samuel Cumarasamy	Altrincham	<i>Impromptu in A flat</i>	Schubert
3	Jiayue Yu	Sale	<i>Sonata in F minor, 4th movement</i>	Beethoven
4	Jennifer Mullally	Timperley	<i>Sonata in C minor, 2nd movement</i>	Beethoven
5	Enoch Wong	Manchester	<i>The Tempest, 1st movement</i>	Beethoven
6	Julie Zhang	Salford	<i>Sonata Op.10 no.3 1st movement</i>	Beethoven
7	Leo Charlton	Manchester	<i>Impromptu in C minor</i>	Schubert
8	Ian Roy	Nuneaton	<i>Piano Piece D946 no.2</i>	Schubert

3.00 pm CLASS 236 Pianoforte Solo, Russtan Composer, Open

Own Choice Piece
Time Limit 10 minutes

1	Julie Zhang	Salford	<i>Sonata no.4</i>	Scriabin
2	Charlie Harrison	Wilmslow	<i>Prelude in G shatp minor</i>	Rachmaninov
3	Ian Roy	Nuneaton	<i>Etude Tableau Op.39 no.9</i>	Rachmaninov
4	Enoch Wong	Manchester	<i>Prelude in D, Op.23 no.4</i>	Rachmaninov

**3.35 pm CLASS 239 Piano Concerto, Open
First Prize £50 John Stimpfig Award**

Own Choice Piece
TimeLimit 25 minutes

1	Ling Zhu	Manchester	<i>Concerto in F minor</i>	Bach
2	Melody Zhao	Heywood	<i>Concerto in A, K414, 1st movement</i>	Mozart
3	Maia Payne	Bury	<i>Concerto No. 5, 2nd & 3rd movement</i>	Beethoven
4	Ian Roy	Nuneaton	<i>Concerto No. 3, 2nd & 3rd movement</i>	Rachmaninov

4.30 pm PIANOFORTE CHAMPIONSHIP

The first prize winners of Classes 230, 231, 232, 233, 234, 235, 236 and 237 will compete for the Championship Trophy & John Stimpfig Award £100

VOCAL SECTION

FRIDAY AFTERNOON 24th FEBRUARY 2023

VENUE – HAZEL GROVE METHODIST CHURCH

ROOM – M3

**The adjudicator for this session will be Gaynor Keeble
The accompanist for this session will be Catherine Hall-Smith**

2:00pm CLASS 314

Musical Shows, 10 years & under

Own Choice Piece

Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan

Time Limit 4 Minutes

- | | | | | |
|----|------------|-----------|--------------------------------|-----------|
| 1. | Eva Jalal | Didsbury | <i>Pulled</i> | Lippa |
| 2. | Bella Lowe | Didsbury | <i>Castle On A Cloud</i> | Schonberg |
| 3. | Evie Jones | Stockport | <i>Be Kind To Your Parents</i> | Rome |

2:15pm CLASS 301

British Composer, 10 years & under

Any solo song by a British Composer

(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)

Time Limit 4 minutes

- | | | | | |
|----|----------------|----------|----------------------------|------------------|
| 1. | William Teahan | Wilmslow | <i>The Smuggler's Song</i> | Old English Song |
|----|----------------|----------|----------------------------|------------------|

2:20pm CLASS 315

Musical Shows 11 & 12 years

Own Choice Piece

Solo from any Light Opera, Music Show, Film or Gilbert and Sullivan

Time Limit 4 minutes

- | | | | | |
|----|-------------------|-----------|---|---------------------|
| 1. | Jainam Chatterjee | Wilmslow | <i>Swanee</i> | Gershwin |
| 2. | Evalyn Lau-Morris | Handforth | <i>Pure Imagination</i> | Bricusse and Newley |
| 3. | Ella Woodall | Stockport | <i>I Don't Want To Live On The Moon</i> | Moss |

2:35pm CLASS 316

Musical Shows, 13 & 14 years

Own Choice Piece

Solo from any Musical Show, Film, Light Opera or Gilbert and Sullivan

Time Limit 4 Minutes

- | | | | | |
|----|---------------------|-------------|--------------------------|----------------|
| 1. | Millie Rose Clayton | Hazel Grove | <i>I Dreamed A Dream</i> | Schonberg |
| 2. | Emily Edge | Lymm | <i>No One Else</i> | Malloy |
| 3. | Nestor Pento | Colwyn Bay | <i>Consider Yourself</i> | Bart |
| 4. | Daniel Holub | Stockport | <i>I Want To Fly</i> | Lindsey-Nassif |

2:55pm CLASS 308

Vocal solo, 11 & 12 years

Own choice piece

(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)

Time limit 4 minutes

- | | | | | |
|----|-------------------|-----------|-------------------------|-------|
| 1. | Jainam Chatterjee | Wilmslow | <i>Bless This House</i> | Brahe |
| 2. | Ella Woodall | Stockport | <i>Shiny</i> | Cope |

3:05pm CLASS 307

Vocal Solo, 10 years and under

Own Choice piece

(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)

Time Limit 4 minutes

- | | | | | |
|----|------------|-----------|----------------|----------|
| 1. | Evie Jones | Stockport | <i>Callers</i> | Benjamin |
|----|------------|-----------|----------------|----------|

3:10pm

BREAK

3:25pm	CLASS 302	British Composers, 11 & 12 years Own Choice Piece (excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop) Time Limit 4 minutes		
1.	Jainam Chatterjee	Wilmslow	<i>Trade Winds</i>	Keel
2.	Evalyn Lau Morris	Handforth	<i>Dream Song</i>	Hutchinson
3:35pm	CLASS 303	British Composers, 13 & 14 years Own Choice Piece (excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop) Time Limit 4 minutes		
1.	Nestor Pento	Colwyn Bay	<i>When Daisies Pied</i>	Arne
3:40pm	CLASS 304	British Composers, 15&16 years Any solo song by a British Composer (excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop) Time Limit 4 minutes		
1.	Megan Wilkinson	Wilmslow	<i>If There Were Dreams to Sell</i>	Ireland
2.	Francesca Lea	Chesterfield	<i>Silent Noon</i>	V Williams
3:50pm	CLASS 309	Vocal Solo, 13&14 years Own Choice Piece (excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop) Time Limit 4 minutes		
1.	Emily Edge	Lymm	<i>Pie Jesu</i>	Faure
2.	Nestor Pento	Colwyn Bay	<i>Art Thou Troubled</i>	Handel.
3.	Daniel Holub	Stockport	<i>Windy Nights</i>	Stanford
4:05pm	CLASS 310	Vocal Solo, 15&16 year Own choice piece (excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop) Time Limit 4 minutes		
1.	Megan Wilkinson	Wilmslow	<i>Fruhlingstraum</i>	Schubert
2.	Francesca Lea	Chesterfield	<i>Le Violette</i>	Scarlatti
3.	Tarkhan Pehlivan	Stockport	<i>Come Raggio Di Sol</i>	Caldara
4.	Olivia Criscuolo	Stockport	<i>Sebben Crudele</i>	Caldara
4:25pm	CLASS 319	Vocal Duet, 18 years & under Own Choice Music Time Limit 4 minutes Medals will be awarded to the winners of this class		
1.	Mehan Wilkinson/ Emily Edge	Wilmslow Lymm	<i>Flight</i>	Carnelia
4:30pm	CLASS 317	Musical Shows, 15 & 16 years Own Choice Piece Solo from any Light Opera, Music Show, Film or Gilbert and Sullivan Time Limit 4 minutes		
1.	Olivia Criscuolo	Stockport	<i>When I Look At You</i>	Wildhorn
2.	Francesca Lea	Chesterfield	<i>What More Do I Need</i>	Sondheim
3.	Millie Winstanley	Didsbury	<i>My House</i>	Minchin
4.	Tarkhan Pehlivan	Stockport	<i>Fear No More</i>	Sondheim
5.	Megan Wilkinson	Wilmslow	<i>Show Me</i>	Loewe

VENUE- HAZEL GROVE METHODIST CHURCH
ROOM – M3

The adjudicator for the session will be Gaynor Keeble
The accompanist for the session will be Catherine Hall-Smith

9:30am CLASS 360

Light Opera or Modern Musical Show (any voice) Open

Aria from any light Opera or Modern Musical Show

(excluding Gilbert and Sullivan)

May be sung in the original text

Time limit 5 minutes

The winner will receive the Gwyneth Fletcher Memorial Trophy

1.	Michelle Kidd	Nantwich	<i>He's My Boy</i>	Gillespie Sells
2.	Mark Rowlands	Burland	<i>Anthem</i>	Andersson, Rice And Ulvaeus
3.	Amanda Chappell	Hartford	<i>Green Finch And Linnett Bird</i>	Sondheim

9:50am CLASS 359

Gilbert and Sullivan Solo (any voice) Open

Solo from any Gilbert and Sullivan Opera

Time limit 5 minutes

1.	Robert Pugh	Nantwich	<i>If You Give Me Your Attention</i>
2.	Daniel Gascoigne	Cheadle Hulme	<i>When I Was A Lad</i>
3.	Amanda Chappell	Hartford	<i>Poor Wand'ring One</i>

10:10am CLASS 350

The Margaret Lane Award, £50 and special certificate

This Award is presented in memory of a lifetime's support for singers, notably in the Northwest of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for The British Federation of Festivals.

Competitors must have entered at least one other class in the festival.

A programme of three pieces showing contrasting styles

Time limit 15 minutes

1.	Carla Hay	Rainford	<i>Allerseelen</i>	Strauss
		<i>Speak, Music!</i>	<i>Elgart</i>	
			<i>Stride La Vampa</i>	Verdi
2.	Daniel Gascoigne	Cheadle Hulme	<i>Deh Vieni Alla Finestra</i>	Mozart
			<i>Stars</i>	Schonberg
			<i>Hai Gia Vinta La Causa</i>	Mozart
3.	Marc Gwynne	Stockport	<i>Music For A While</i>	Purcell
			<i>Le Spectre De La Rose</i>	Berlioz
			<i>In Flanders</i>	Gurney

11:10am

BREAK

11:25 am CLASS 358

Operatic Solo (any voice) Open

Aria from any standard opera

May be sung in the original language

Time limit 6 Minutes

1.	Michelle Kidd	Nantwich	<i>Printemps Qui Commence</i>	Saint Saens
2.	Amanda Chappell	Hartford	<i>O Mio Babbino Caro</i>	Puccini
3.	Marc Gwynne	Stockport	<i>La Fleur Que Tu M'Avais Jetee</i>	Bizet
4.	Mark Rowlands	Burland	<i>Dalla Sua Pace</i>	Mozart
5.	Trefor Williams	Bodffordd	<i>Se All'impero, Amici Dei</i>	Mozart
6.	Tim Burrell	Bromley	<i>O Isis Und Osiris</i>	Mozart
7.	Robert Pugh	Nantwich	<i>The Birdcatcher's Song</i>	Mozart
8.	Treflyn Jones	Porthmadog	<i>Questo Amor, Vergogna Mia</i>	Puccini
9.	Laurette Evans	Bury	<i>Piangero La Sorte Mia</i>	Handel
10.	Glynn Morris	Sale	<i>In Diesen Heil'gen Hallen</i>	Mozart
11.	Maureen Whitesmith	Warrington	<i>Chi Sa, Chi Sa, Qual Sia</i>	Mozart

LUNCH

SATURDAY MORNING 25th FEBRUARY 2023

VENUE- HAZEL GROVE METHODIST CHURCH
ROOM – M1

The adjudicator for the session will be Steven Roberts
The accompanist for the session will be Tim Kennedy

9:30am. CLASS 355 Baritone Solo, Open
Own choice piece
(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)
Time limit 5 minutes

- | | | | | |
|----|---------------|------------|------------------------------|-------------|
| 1. | Robert Pugh | Nantwich | <i>Whither Must I Wander</i> | V. Williams |
| 2. | Treflyn Jones | Porthmadog | <i>The Vagabond</i> | V. Williams |

09:45am CLASS 356 Bass Solo, Open
Own choice piece
(excluding Light Opera,
Musical Shows, Films, Gilbert and Sullivan and pop)
Time limit 5 minutes

- | | | | | |
|----|--------------|---------|-----------------------|-------------|
| 1. | Glynn Morris | Sale | <i>Silent Noon</i> | V. Williams |
| 2. | Tim Burrell | Bromley | <i>Silent Worship</i> | Handel |

10:00am CLASS 353 Contralto Soprano Solo, Open
Own choice piece
(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)
Time limit 5 minutes

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|----|---------------|----------|--------------|--------|
| 1. | Michelle Kidd | Nantwich | <i>Addio</i> | Mozart |
|----|---------------|----------|--------------|--------|

10:10 am CLASS 354 Tenor Solo, Open
(excluding Light Opera, Musical Shows, Films, Gilbert and Sullivan and pop)
Time limit 5 minutes

- | | | | | |
|----|-----------------|-----------|---------------------|---------|
| 1. | Trefor Williams | Bodffordd | <i>Stars</i> | Lehmann |
| 2. | Mark Rowlands | Burland | <i>Ombra Mai Fu</i> | Handel |

10:25am CLASS 357 Folk Song (any voice) Open
Must be sung unaccompanied
Time limit 5 minutes

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|----|---------------|----------|----------------------|--|
| 1. | Michelle Kidd | Nantwich | <i>Fairy Boy</i> | |
| 2. | Mark Rowlands | Burland | <i>Sally Gardens</i> | |

10:40am CLASS 364 Solo French Song (any voice)
To be sung in the original language
Time limit 5 minutes

- | | | | | |
|----|--------------------|------------|---------------|-------|
| 1. | Maureen Whitesmith | Warrington | <i>Aurore</i> | Fauré |
|----|--------------------|------------|---------------|-------|

10:50am BREAK

11:05am CLASS 371 Jazz or Swing Solo – open
Own choice piece
Any song in a Jazz or Swing style
Time limit 5 minutes

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|----|---------------|----------|----------------------|-------|
| 1. | Michelle Kidd | Nantwich | <i>Autumn Leaves</i> | Kosma |
|----|---------------|----------|----------------------|-------|

11:10am	CLASS 368	Victorian or Edwardian Ballad (any voice) Open		
		Own choice piece Time limit 5 minutes		
1.	Tim Burrell	Bromley	<i>The Lost Chord</i>	Sullivan
2.	Trefor Williams	Bodffordd	<i>How Lovely Are Thy Dwellings</i>	Liddle

11:25am	CLASS 361	Vocal Solo (any voice) 60 years and over		
		Own choice music Time limit 5 minutes		
1.	Carla Hay	Rainford	<i>Er Ist Gekommen</i>	Schumann
2.	Laurette Evans	Bury	<i>Heart, The Seat Of Soft Delight</i>	Handel
3.	Maureen Whitesmith	Warrington	<i>Vaga Luna</i>	Bellini
4.	Glynn Morris	Sale	<i>Il Lacerato Spirito</i>	Verdi

11:50am	CLASS 362	Vocal Duet (any two voices)		
		Own choice piece May be sung in the original text Time limit 5 minutes		
		Shields will be awarded to the winners of this class		
1.	Laurette Evans Maureen Whitesmith	Bury Warrington	<i>Ah Perdona Al Primo Affetto</i>	Mozart
2.	Mark Rowlands Michelle Kidd	Burland Nantwich	<i>The Spider And The Fly</i>	Smith

12:05pm	CLASS 365	Lieder, Open		
		Own choice from the works of Schubert, Schumann, Brahms, Mahler, Mendelssohn, Wolf or Strauss Time limit 5 minutes		
1.	Amanda Chappell	Hartford	<i>Das Verlassene Magdlein</i>	Wolf
2.	Trefor Williams	Bodffordd	<i>Fussreise</i>	Wolf
3.	Darcie Teahan	Wilmslow	<i>Lachen Und Weinen</i>	Schubert
4.	Robert Pugh	Nantwich	<i>Der Lindenbaum</i>	Schubert
5.	Laurette Evans	Bury	<i>Seit Ich Ihn Gesehen</i>	Schumann

LUNCH

SATURDAY AFTERNOON 25th FEBRUARY 2023

VENUE- HAZEL GROVE METHODIST CHURCH
ROOM – M1

The adjudicator for the session will be Steven Roberts
The accompanist for the session will be Tim Kennedy

2:00pm CLASS 370

Humour in Song, Open

Own choice piece
Any humorous song or aria
Time limit 5 minutes

- | | | | | |
|----|---------------|------------|--|-----------|
| 1. | Treflyn Jones | Porthmadog | <i>The Jolly Roger</i> | Robertson |
| 2. | Michelle Kidd | Nantwich | <i>One Hundred Easy Ways To Lose A Man</i> | Bernstein |

2:15pm CLASS 366

Solo Song in any living language except English, French or German.

To be sung in the original language
Time limit 5 minutes

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|----|-----------------|------------|-----------------------------------|-----------------|
| 1. | Trefor Williams | Bodffordd | <i>Y Dieithryn</i> | Morgan Nicholas |
| 2. | Glynn Morris | Sale | <i>Ai Am Fod Haul Yn Machlud?</i> | Iwan |
| 3. | Treflyn Jones | Porthmadog | <i>Y Gwanwyn Du</i> | Osborne Robert |
| 4. | Carla Hay | Rainford | <i>De Stem Der Innigheid</i> | Mortelmans |

2:40pm CLASS 367

Oratorio Solo (any voice)

Own choice music from any oratorio or sacred work
Time limit 6 minutes

- | | | | | |
|----|--------------------|------------|-------------------------------------|-------------|
| 1. | Robert Pugh | Nantwich | <i>How Willing My Paternal Love</i> | Handel |
| 2. | Maureen Whitesmith | Warrington | <i>Tu Virginum Corona</i> | Mozart |
| 3. | Tim Burrell | Bromley | <i>Lord God Of Abraham</i> | Mendelssohn |
| 4. | Trefor Williams | Bodffordd | <i>Benedictus- Mass In B Minor</i> | Bach |
| 5. | Laurette Evans | Bury | <i>Angels Ever Bright And Fair</i> | Handel |

3:20pm

BREAK

3:35pm CLASS 363

British Composer (any voice) Open

Own choice piece
Any song by a British Composer (excluding musicals)
Time limit 5 minutes

- | | | | | |
|----|--------------------|------------|---|---------------|
| 1. | Glynn Morris | Sale | <i>Money, O!</i> | Head |
| 2. | Robert Pugh | Nantwich | <i>Dream Valley</i> | Quilter |
| 3. | Tim Burrell | Bromley | <i>The Infinite Shining Heavens</i> | V. Williams |
| 4. | Laurette Evans | Bury | <i>Sweet Chance, That Led My Steps Abroad</i> | Head |
| 5. | Trefor Williams | Bodffordd | <i>Hydref</i> | Elwyn-Edwards |
| 6. | Maureen Whitesmith | Warrington | <i>A Brown Bird Singing</i> | Wood |
| 7. | Treflyn Jones | Porthmadog | <i>King David</i> | Howells |

**VENUE- HAZEL GROVE METHODIST CHURCH
ROOM – M1**

**The adjudicator for the session will be Steven Roberts
The accompanist for the session will be Tim Kennedy**

4:25pm

VOCAL CHAMPIONSHIP

**The first prizewinners of Classes 351,352, 353, 354, 355 and 356
will compete for the J. Worsley Harrop Trophy.**

CHORAL SECTION

SATURDAY MORNING 4th March 2023

VENUE: HAZEL GROVE METHODIST CHURCH

ROOM – M2

Adjudicator: Steven Roberts

09.30 am CLASS 400 Junior Choirs and Ensembles 8 years and under
To perform two pieces of their own choice to show a contrast of styles
Time limit 6 minutes

1. AB Academy Theatre School Conductor Alicia Bardsley	Stockport	<i>Spotted Snakes</i> <i>The Crocodile</i>	Al Kane Peter Jenkins
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09.45 am CLASS 401 Junior Choirs and Ensembles 12 years and under
To perform two pieces of their own choice to show a contrast of styles
Time limit 10 minutes
The Joe Agnew Trophy will be awarded to the winners

1. Springfield Primary School Choir Conductor Margaret Curzon	Sale	<i>Chicken on a Fence Post</i> <i>The Moon</i>	Greg Gilpin Andy Beck
2. Laurel Lane Singers Conductor Alex Whinnom	Stockport	<i>Basin Street Blues</i> <i>In Dreams</i>	Fran Walsh / Howard Shore Spencer Williams
3. Lum Head Choir Conductor Lauren Ricketts	Gatley	<i>It's All About You</i> <i>Somewhere Only We Know</i>	Thomas Fletcher Tim Rice-Oxley / Tom Chaplin Richard Hughes
4. JGMT Theatre School Conductor James Goodwin	Sale	<i>Truly Scrumptious</i> <i>This Ol' Man</i>	Sherman / Sherman Arr. Gilpin
5. Abingdon Singers Conductor Alex Whinnom	Stockport	<i>El Condor Pasa</i> <i>The Lightning Tree</i>	Daniel. A. Robles. Arr. J. Milchberg, English words Paul Simon Stephen Francis

11.00 am BREAK

11.15 am CLASS 402

Youth Choirs and Ensembles 21 years and under

To perform two pieces of their own choice to show a contrast of styles

Time limit 10 minutes

The William Byrd Shield will be awarded to the winners

- | | | | |
|--|----------------|---|---|
| 1. St Peter's R.C. Church
Junior Choir
Conductor
Eileen Rigg | Hazel
Grove | <i>The Lord Bless You and Keep
You
Silver Trumpet</i> | John Rutter

Arr. Gregory |
| 2. Froggatt Young Singers
Conductor
Kate Huddie | Hope
Valley | <i>Sakura
Cantar</i> | Michael Neaum
Jay Althouse |
| 3. Springfield Primary
School Choir
Conductor
Margaret Curzon | Sale | <i>Candlelight Carol
Didn't My Lord Deliver Daniel</i> | Simon Mold
Traditional Spiritual,
Arr. Glenda E. Franklin |
| 4. JGMT Theatre School
Conductor
James Goodwin | Sale | <i>Entr'acte – Joseph
Fight Song</i> | Andrew Lloyd Webber
Bassett / Platten |

12.15pm

LUNCH

SATURDAY AFTERNOON, 4th March 2023

VENUE: HAZEL GROVE METHODIST CHURCH
ROOM M2

Adjudicator: Steven Roberts

2pm CLASS 403 Vocal Ensemble, Open
3-15 voices only
To perform two pieces of their own choice to show a contrast of styles
Time limit 10 minutes
A Shield will be awarded to the winners

- | | | | | |
|----|---|-----------|---|--|
| 1. | AB Academy Theatre School
Conductor
Alicia Bardsley | Stockport | <i>Hi Ho Nobody Home</i>
<i>Frere Jacques</i> | Ray Charles
Maurice Gardner |
| 2. | Four'um
Conductor
Barclay Marshall | Poynton | <i>Come Fly With Me</i>
<i>Let The Rest of the World Go By</i> | James V Heusen / S. Cahn
J.K. Brennan / Ernest R. Ball |
| 3. | The Lost Chords
Conductor
Karl Hendrickx | Hyde | <i>Mam'selle</i>
<i>Basin Street Blues</i> | Edmund Goulding.
Arr. Tom Sando.
Spencer Williams.
Arr. Dave Briner |
| 4. | Four Crying Out Loud
Conductor
Alison Tyzack | Stockport | <i>If I Can Dream</i>
<i>Feeling Good</i> | W. Earl Brown
Leslie Bricusse / Anthony
Newley |

3pm CLASS 405

Choral Recital (Excluding Barbershop)

First Prize £100 Second Prize £50

16-45 voices only

Open to Ladies Choirs, Male Choirs and Mixed Voice Choirs

(Including Church and Chapel Choirs)

Choirs to perform three pieces of their own choice to show a contrast of styles

Time Limit 15 minutes

The John Riches Memorial Shield will be awarded to the winning choir

**The Glazier Award will be given for the best performance
of an individual piece**

- | | | | | |
|----|--|----------------|---|---|
| 1. | St. Peter's R.C. Church
Choir
Conductor
Eileen Rigg | Hazel
Grove | <i>All Hail the Power of Jesus'</i>
<i>Name</i>
<i>Prayer</i>
<i>Singin' in the Rain</i> | Arr. Althouse

Robert Lau
Arr. Althouse |
| 2. | Smithy Belles
Conductor
Adam Parrish | Hazel
Grove | <i>Mamma Mia</i>
<i>Eriskay Love Lilt</i>
<i>You Raise Me Up</i> | B. Andersson / B. Ulvaeus
Marjory Kennedy-Fraser
Rolf Loveland / B. Graham |
| 3. | Blackburn People's Choir
Conductor
Jeff Borradaile | Blackburn | <i>Grant Us Peace</i>
<i>Yemaya</i>

<i>Everything I Do</i> | Bruce W. Tippet
Afro-Cuban Chant.
Arr. Diana V.Saez
Bryan Adams. Arr. Kirby Shaw |
| 4. | JGMT Theatre School
Conductor
James Goodwin | Sale | <i>Viva La Vida</i>
<i>You Will be Found</i>
<i>You Raise Me Up</i> | Arr. Brymer
Arr. Mac Huff
Arr. Chinn |

HAZEL GROVE MUSICAL FESTIVAL

Choral Day

Saturday 4th March 2023

at

**Wesley Street Church and Sunday School
Hazel Grove**

Make a date in your diary to support our local choirs
as they compete in the 2023 Festival

